DER MAURER UND SCHLOSSER: OPER IN 3 AKTEN

Daniel-François-Esprit Auber

Der Maurer und Schlosser.

Oper in 3 Akten

von
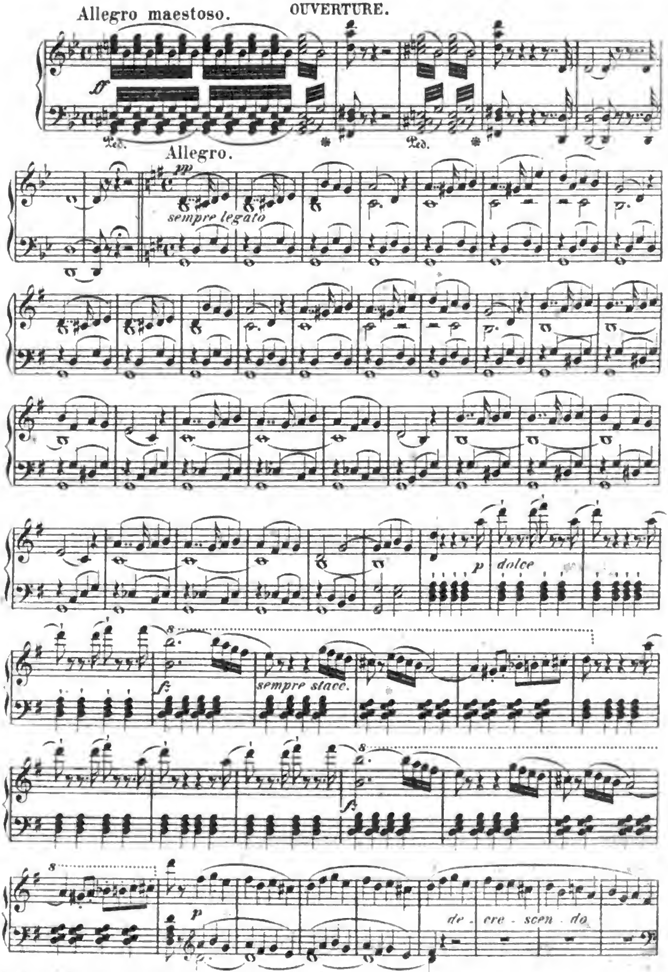
D. F. E. AUBER.
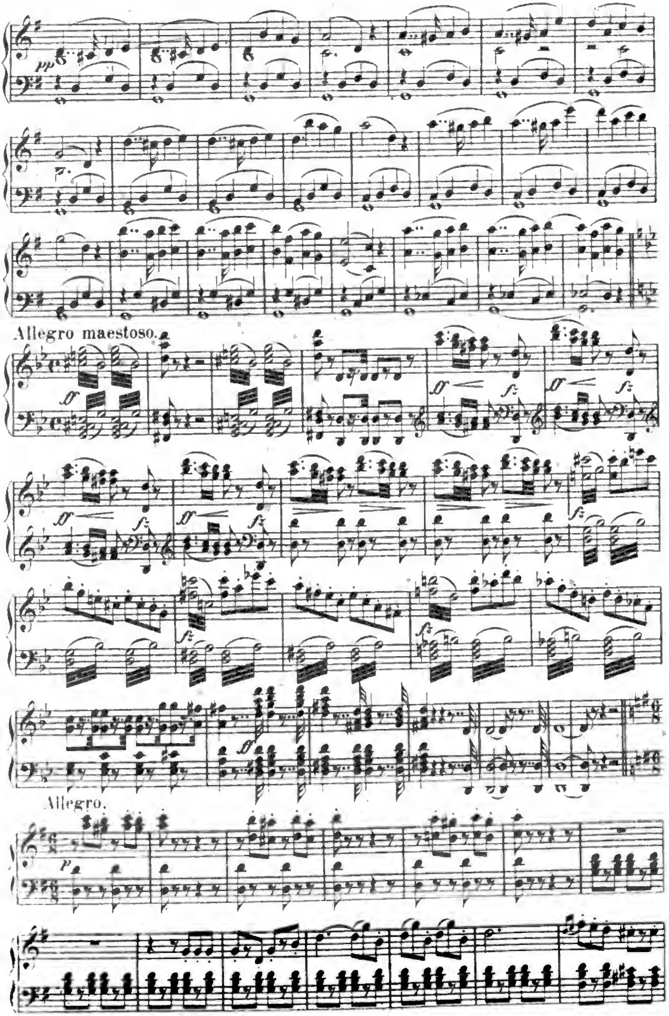
MAURER und SCHLOSSER
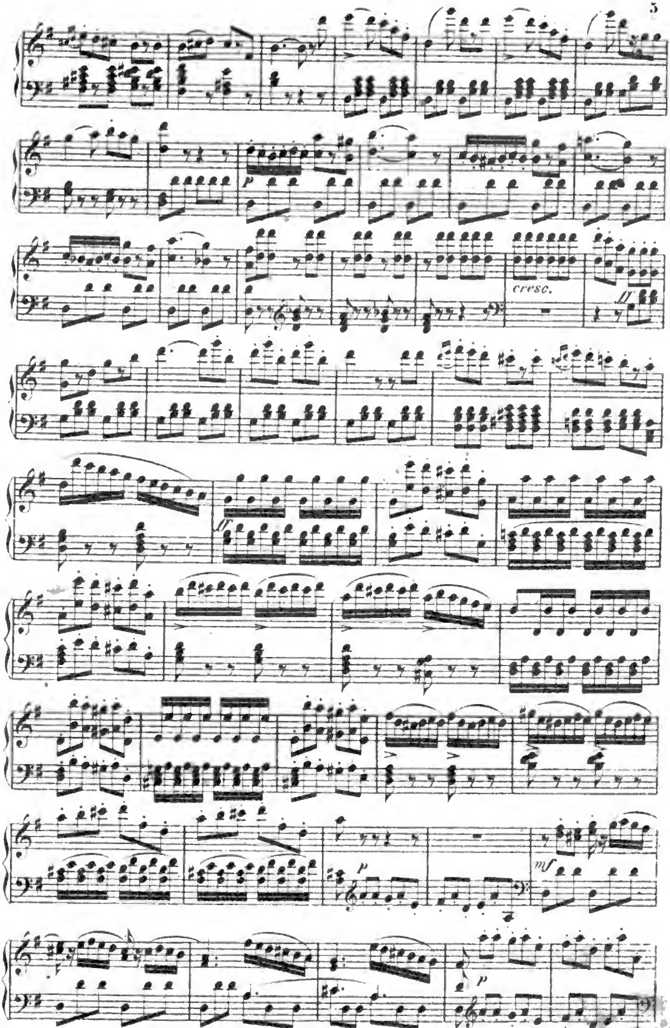
von
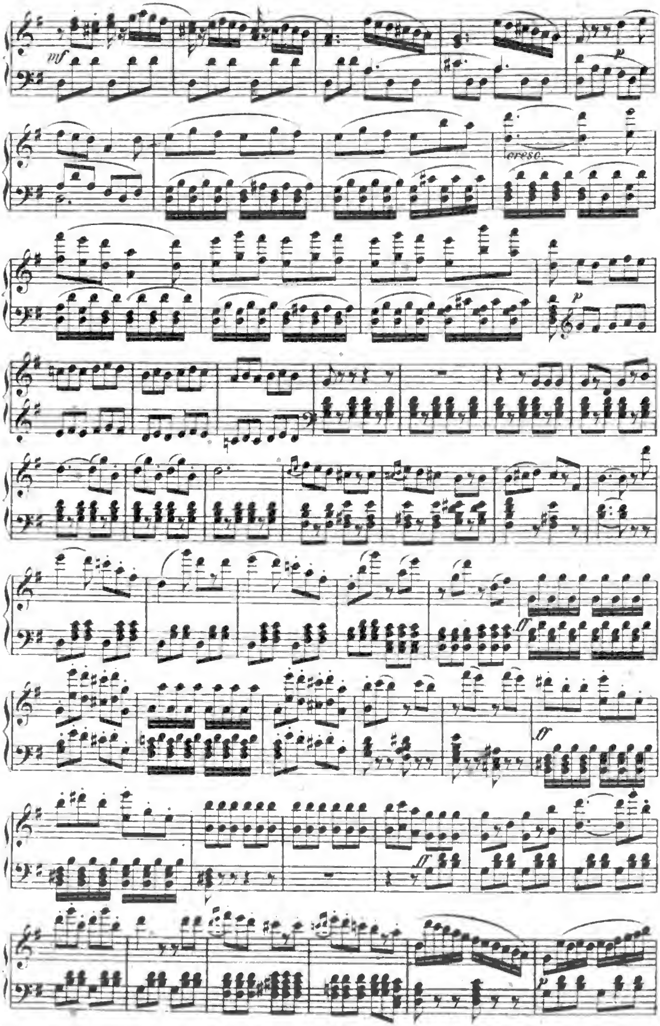
D. F. E. Auber.
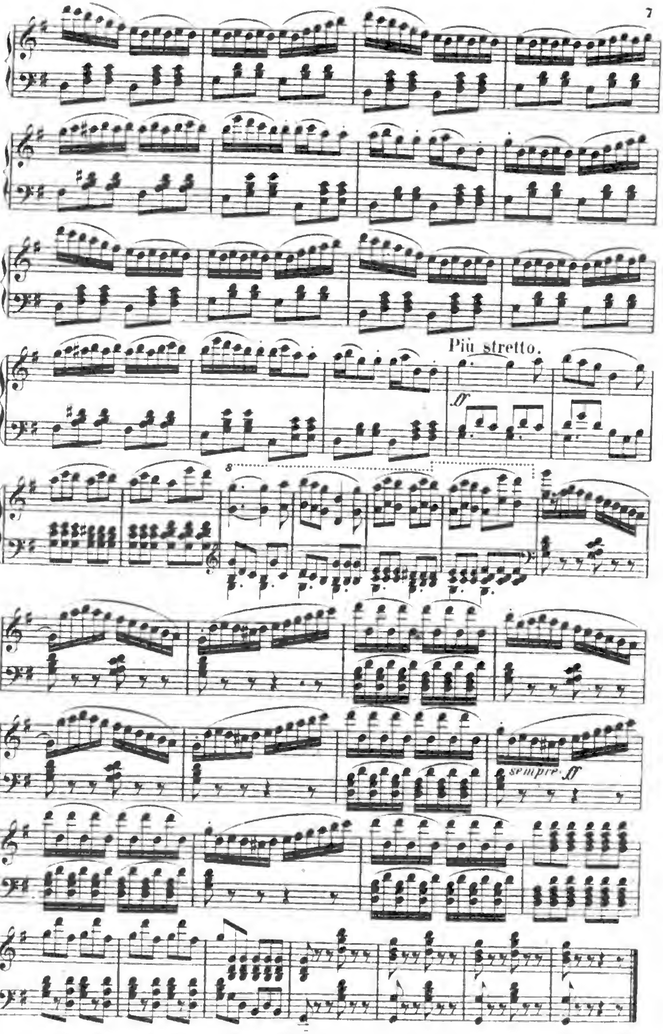
OUVERTURE.




pp
Allegro maestoso.
ff
fz
Allegro.
p


p
cresc.
ff
p
mf
p
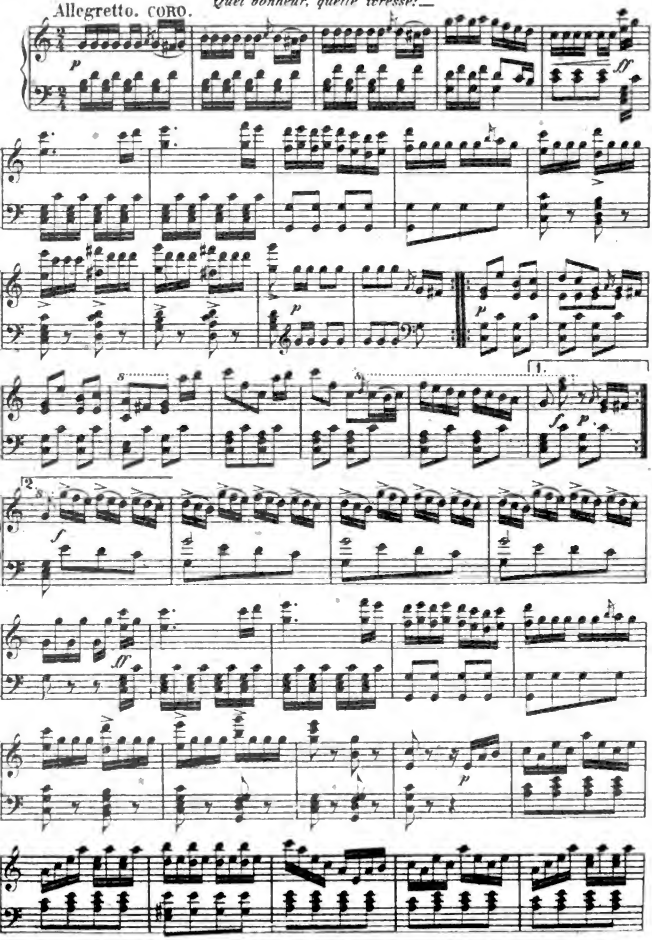

mf
p
cresc.
p
ff
ff
ff
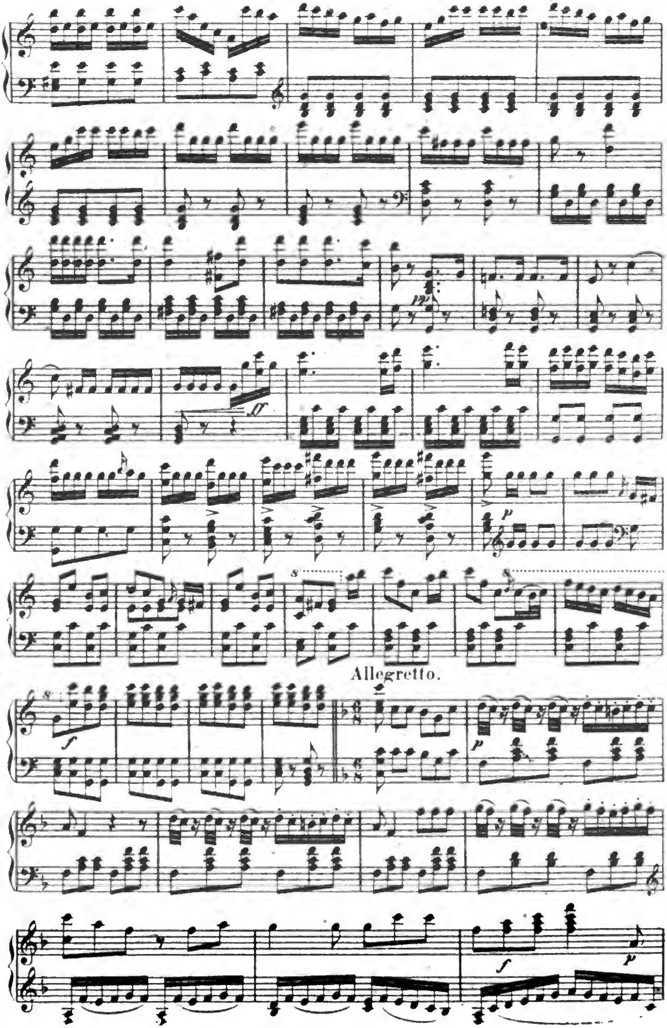

Più stretto.
ff
8
sempre ff
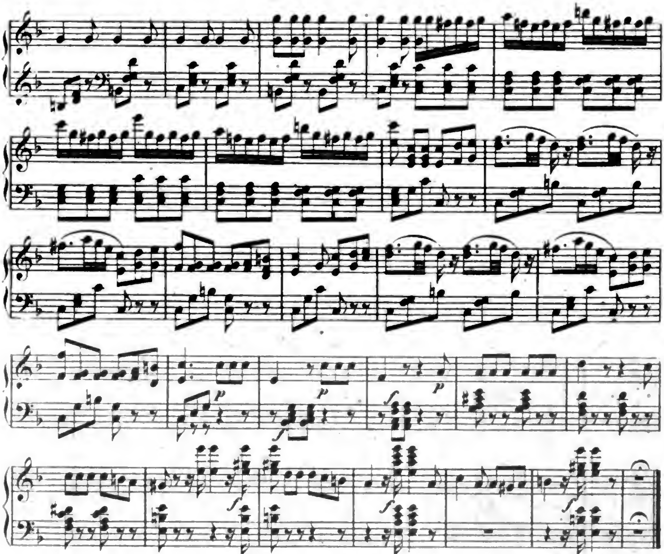
ERSTER AKT.

Nº 1. Introduction.

Welche Lust, welches Glück! —
Quel bonheur, quelle ivresse! —




Allegretto.
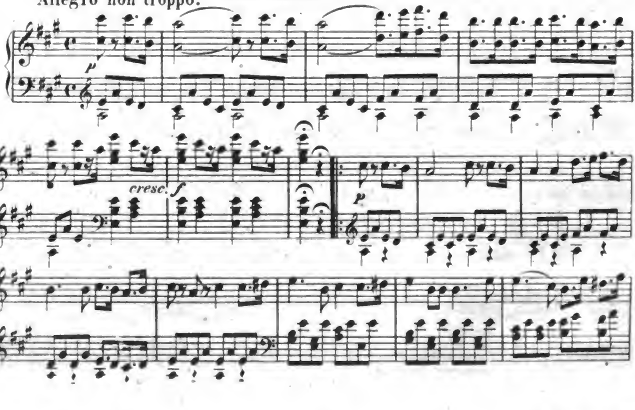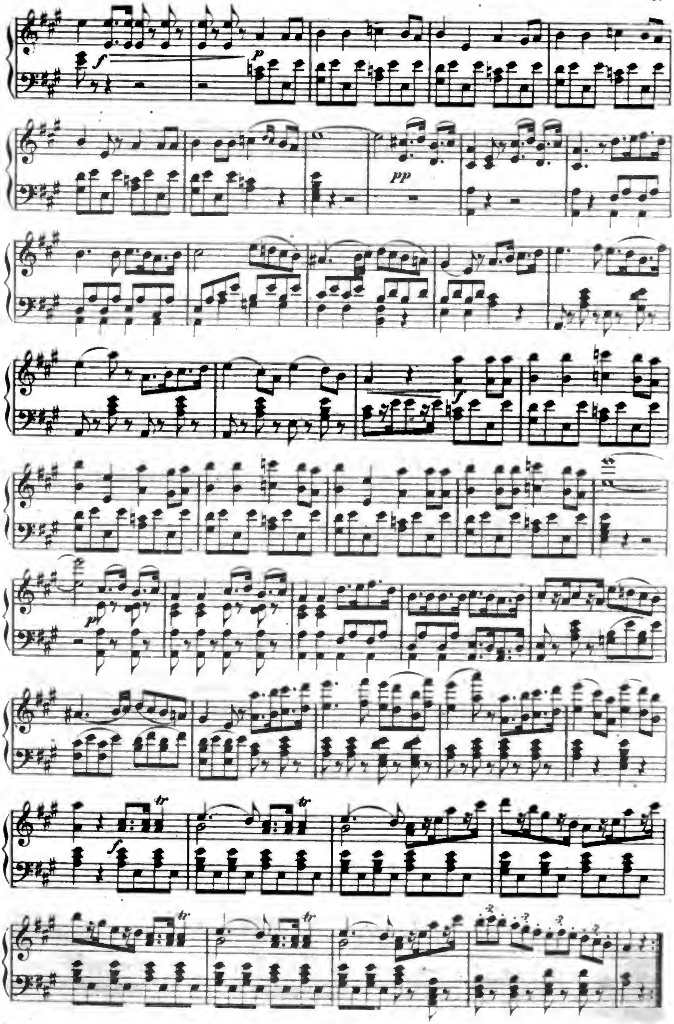


attacca

Nº 2. Rondeau.

Auf! Handwerksmann! —
Bon ouvrier! —
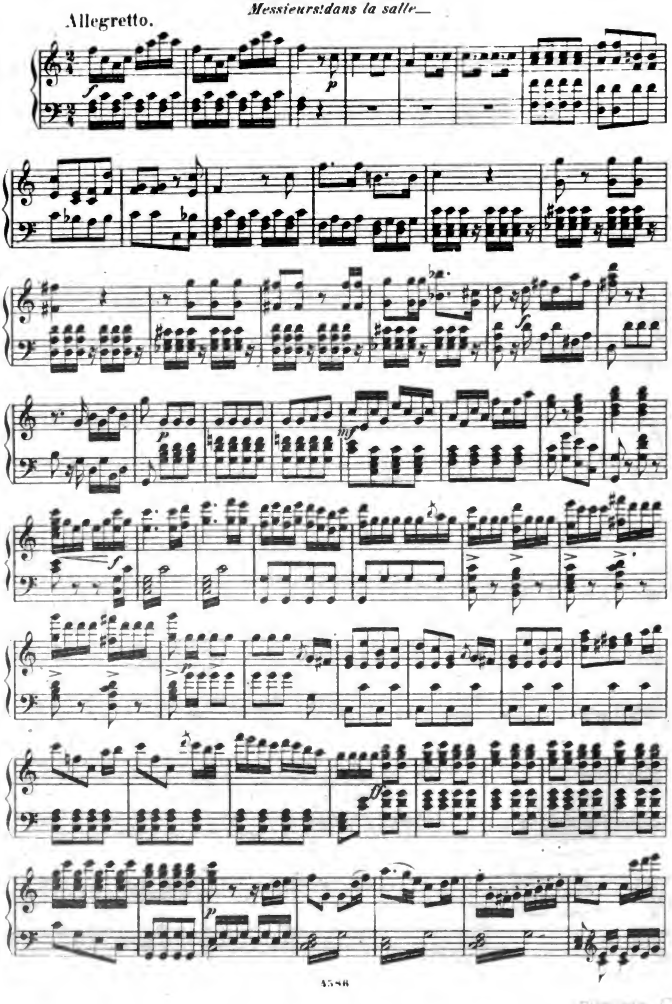
Allegro non troppo.
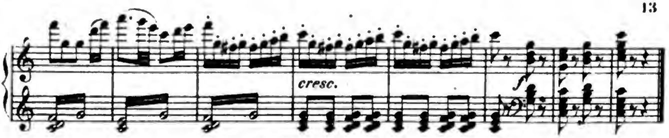



f
p
pp
f
pp
f
tr
tr
tr
tr

Nº 3. Scene und Chor.

Ihr Herrn! dort im Saale—
Messieurs! dans la salle—
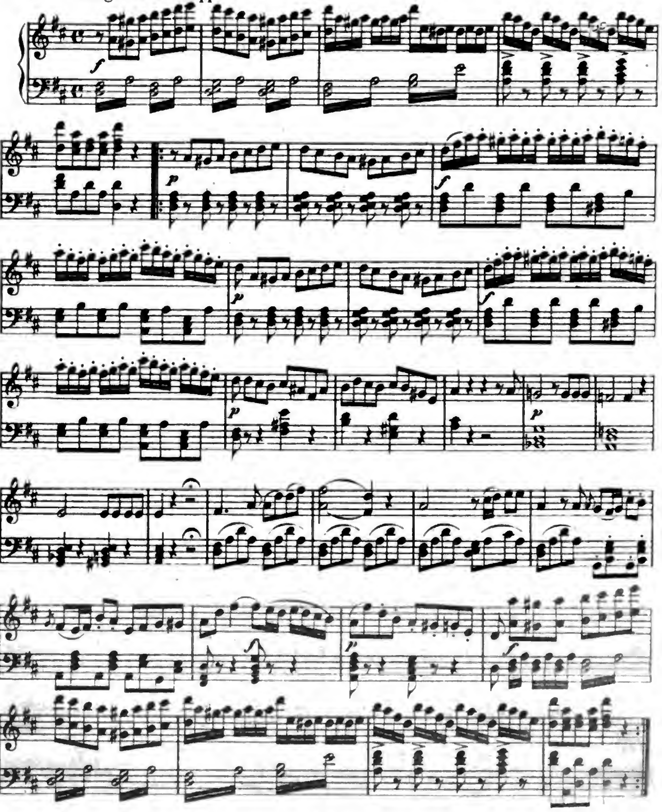




Nº 4. Ariette.

Ja, er ging fort aus seinem Haus—
En sortant d'chez moi, je sais bien—

Allegro non troppo.
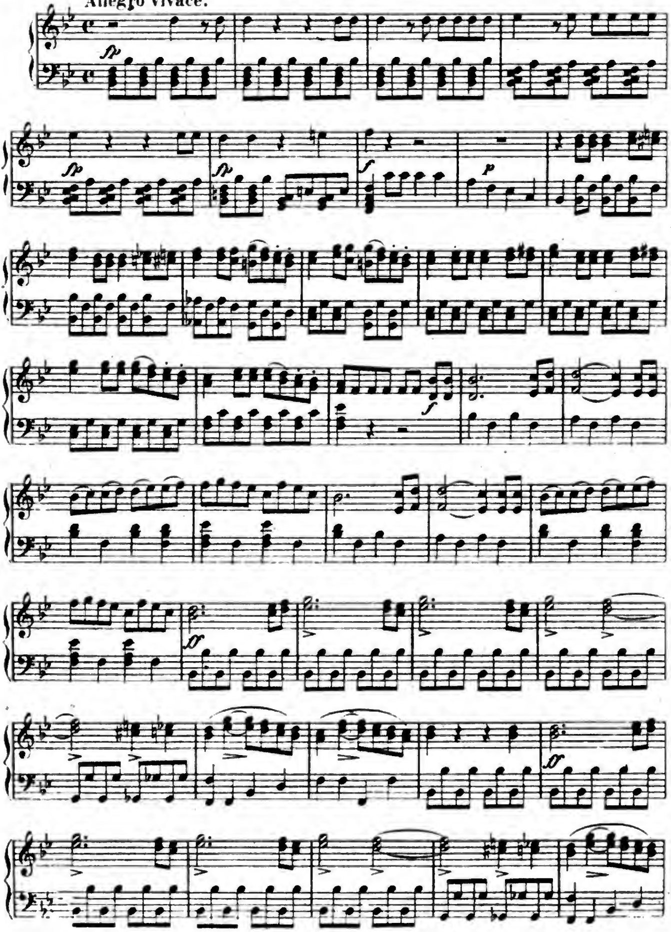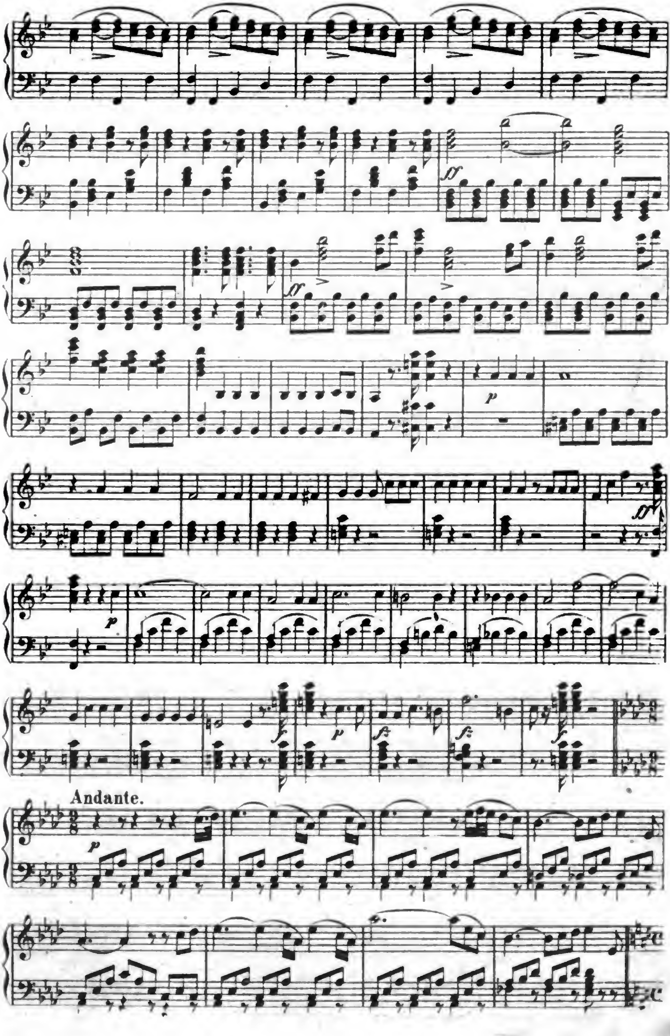


No. 5. Quartetto.
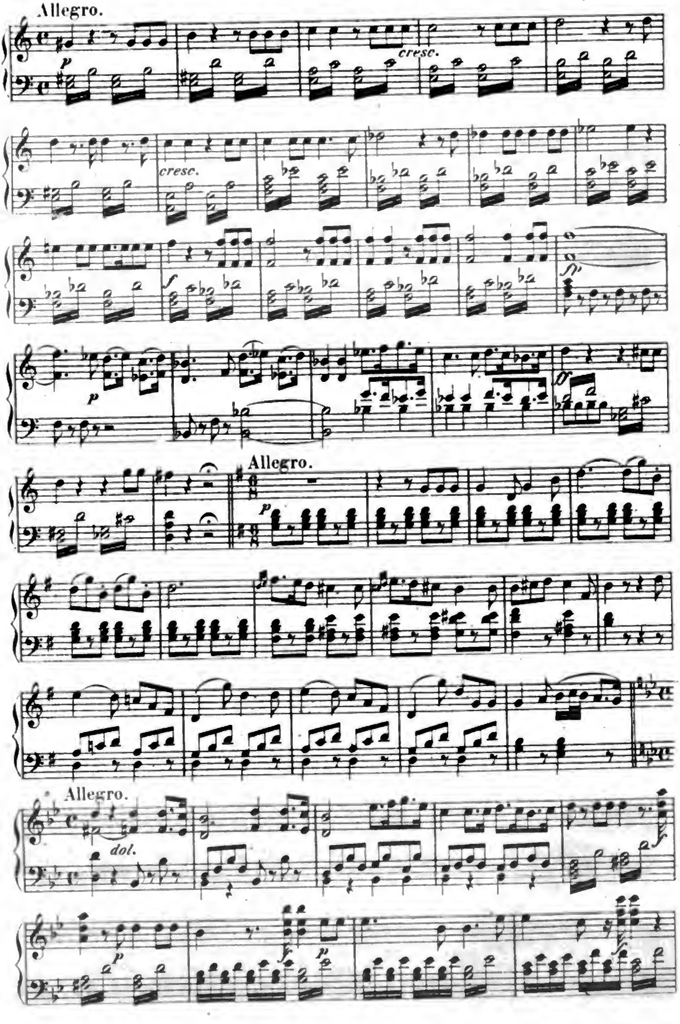
Seh ich recht, gnäd'ger Herr! —
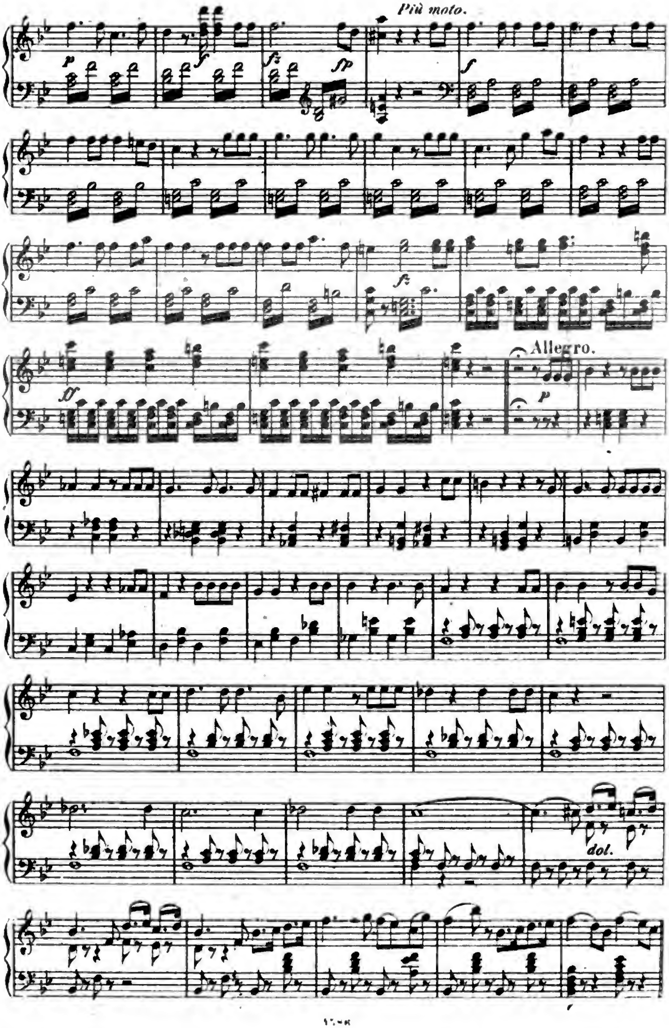
Quoi monsieur, est-ce vous —
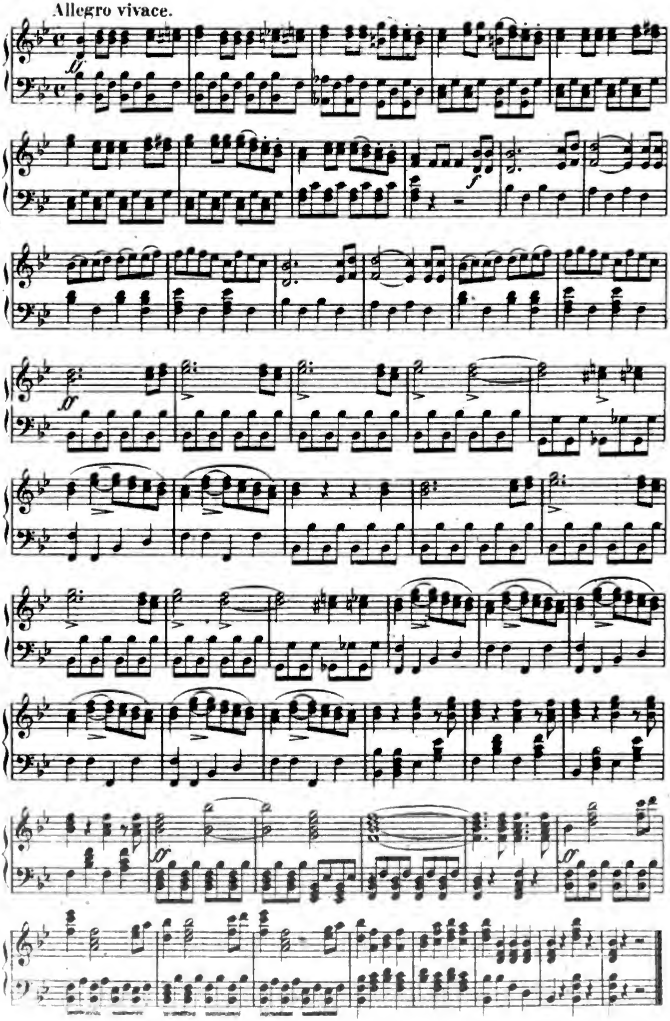
Allegro vivace.




Andante.


Allegro.
p
cresc.
cresc.
f
ff
p
ff
Allegro.
p
Allegro.
dol.
p
p
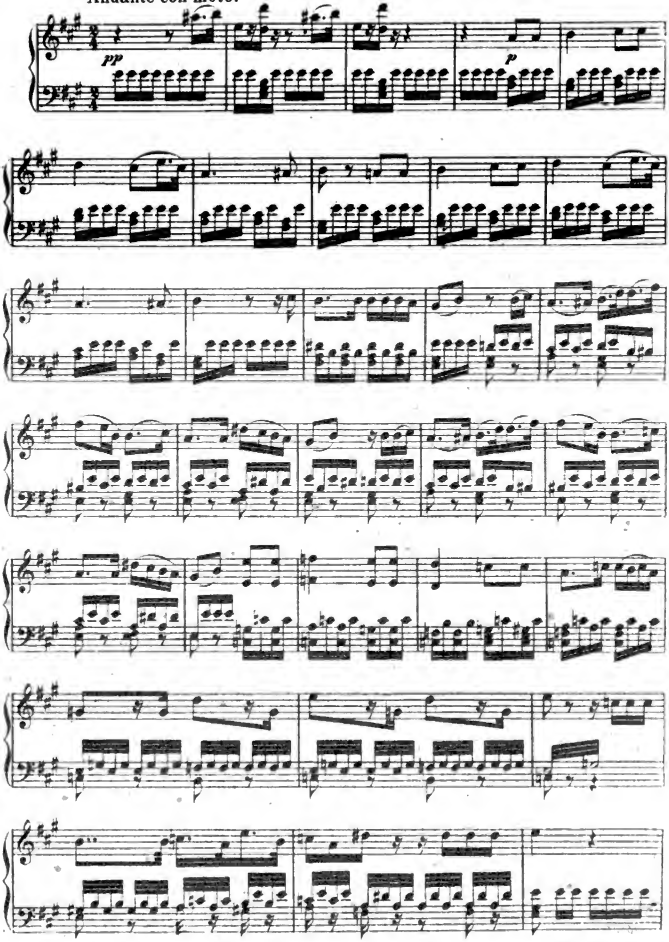

Più moto.
p
f
fz
fp
f
fz
ff
Allegro.
p
dol.
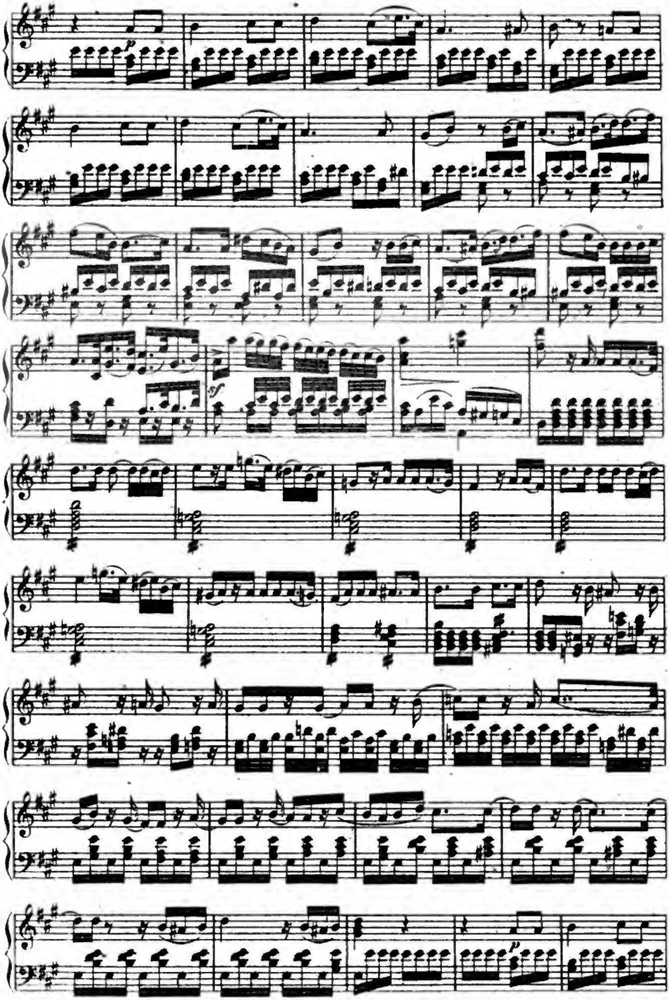

Allegro vivace.
ff
f
ff
ff
ff
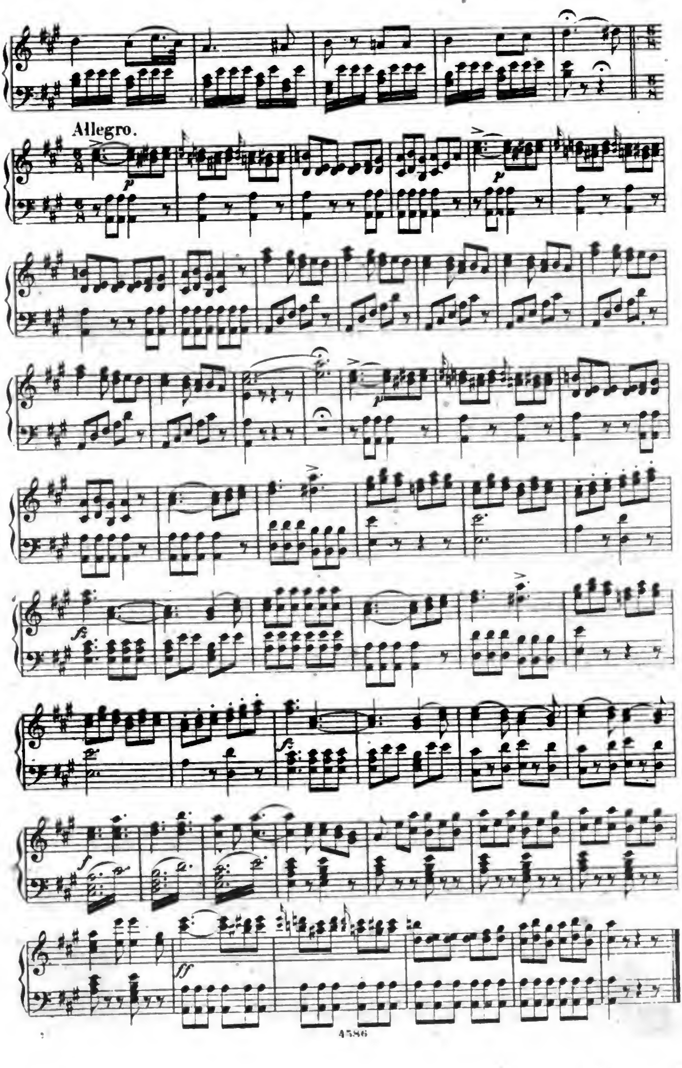
Nº 6. Duetto.

Ich muss fort, ich muss fort —
Je m'en vas, je m'en vas —

Andante con moto.




p
sf
p
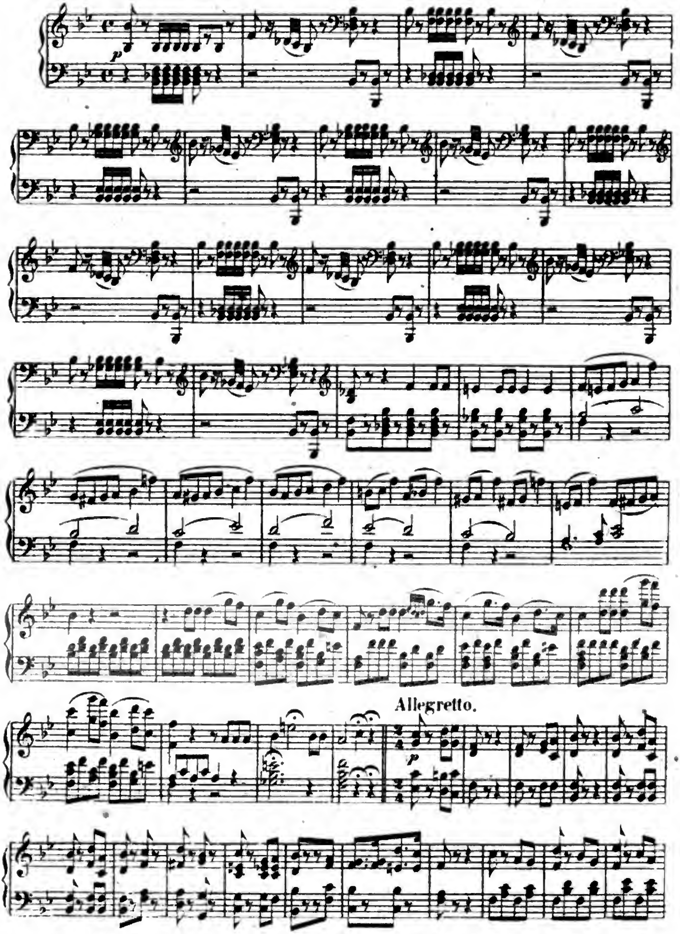

Allegro.
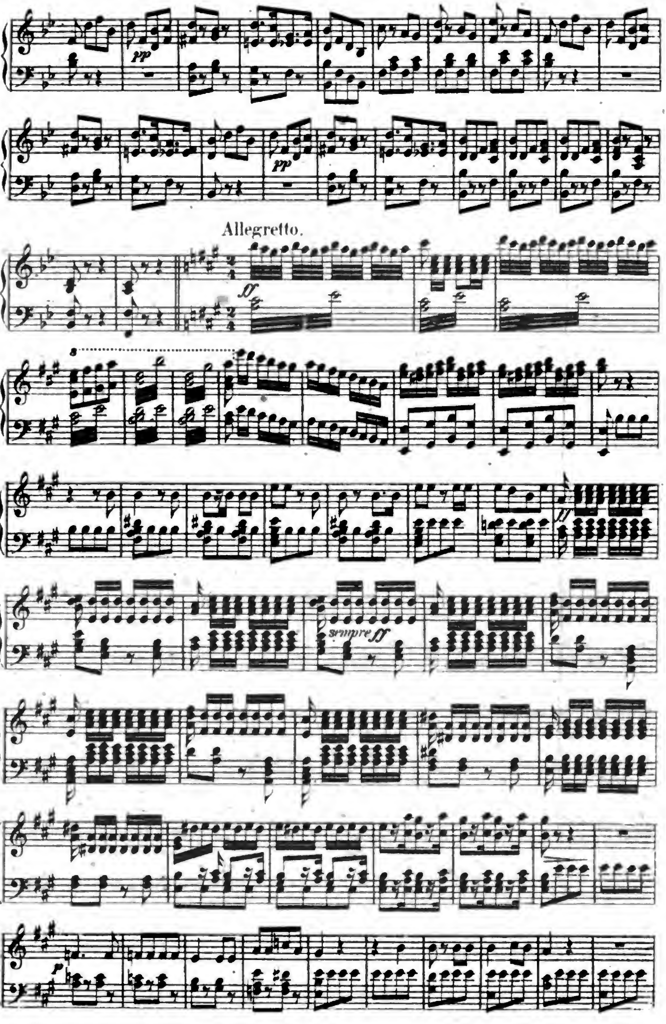
Nº 7. Finale.
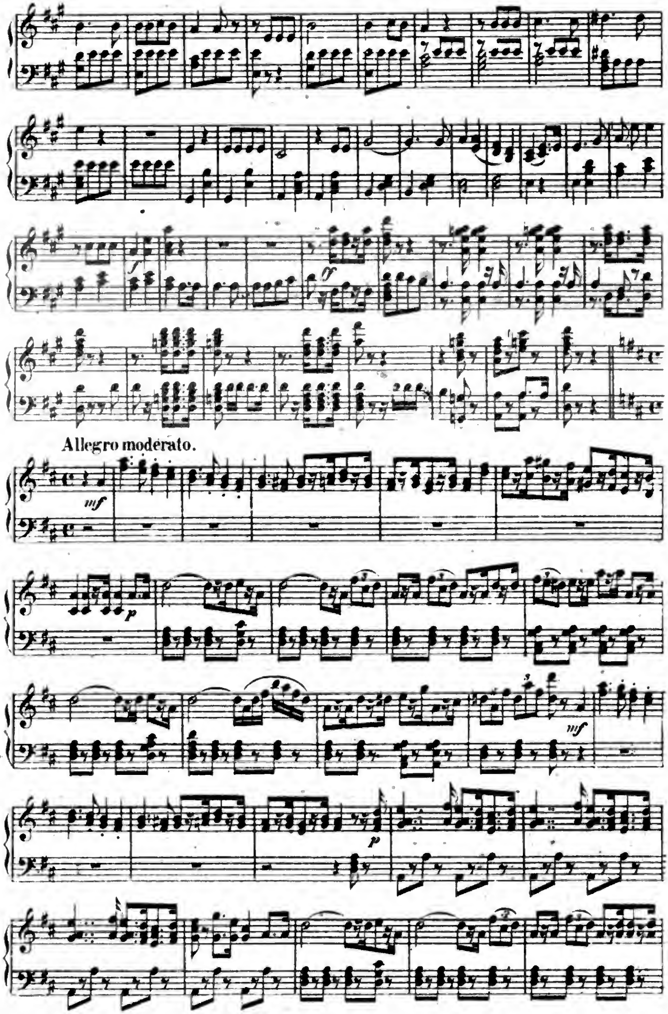
Es ist umsonst, man lauscht –
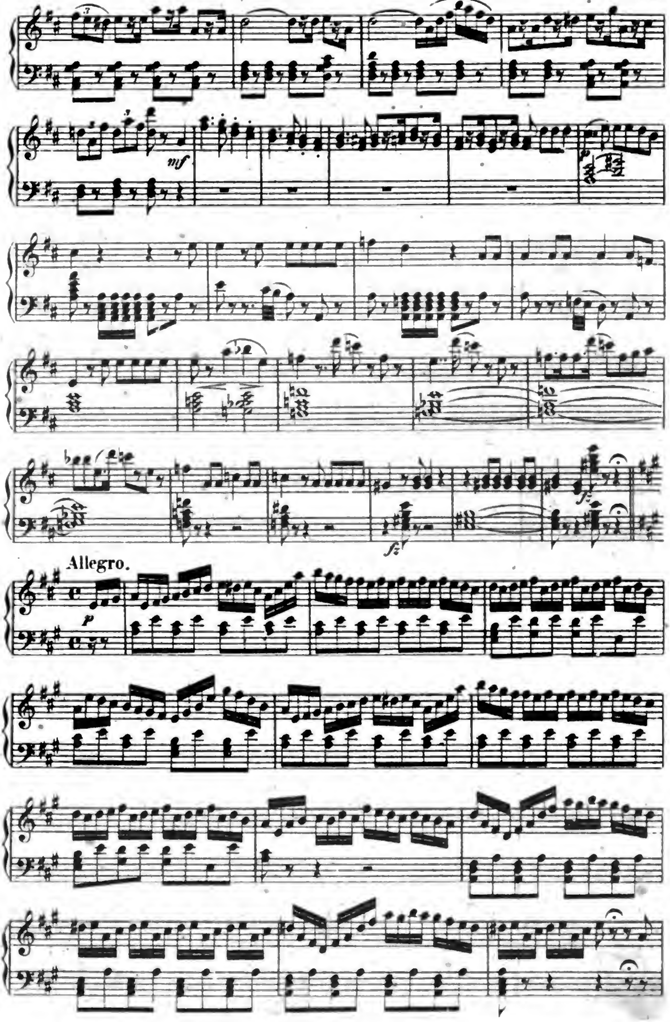
Finissez donc; car on vient –
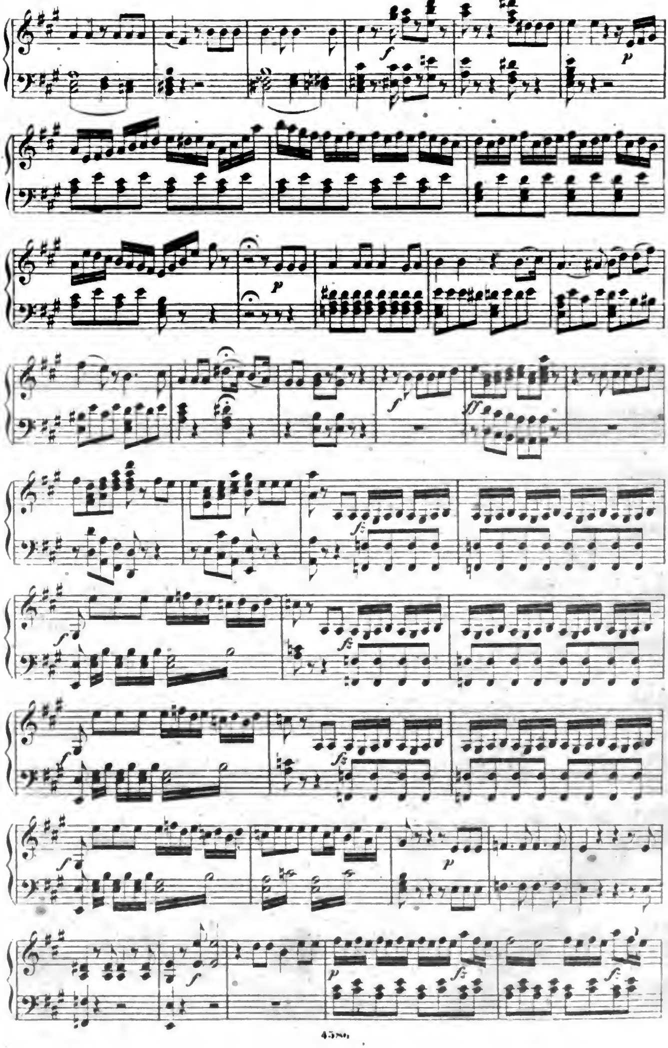
Andante con moto.
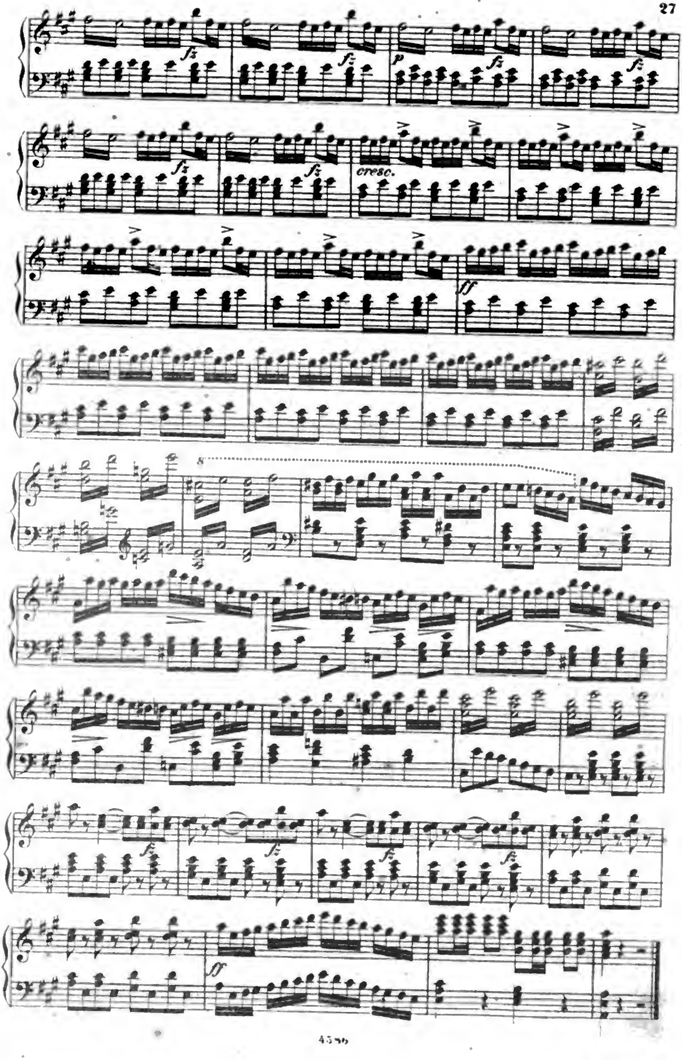



pp
pp
Allegretto.
ff
sempre ff
p


Allegro moderato.
mf
p
mf
p


mf
p
Allegro.
p
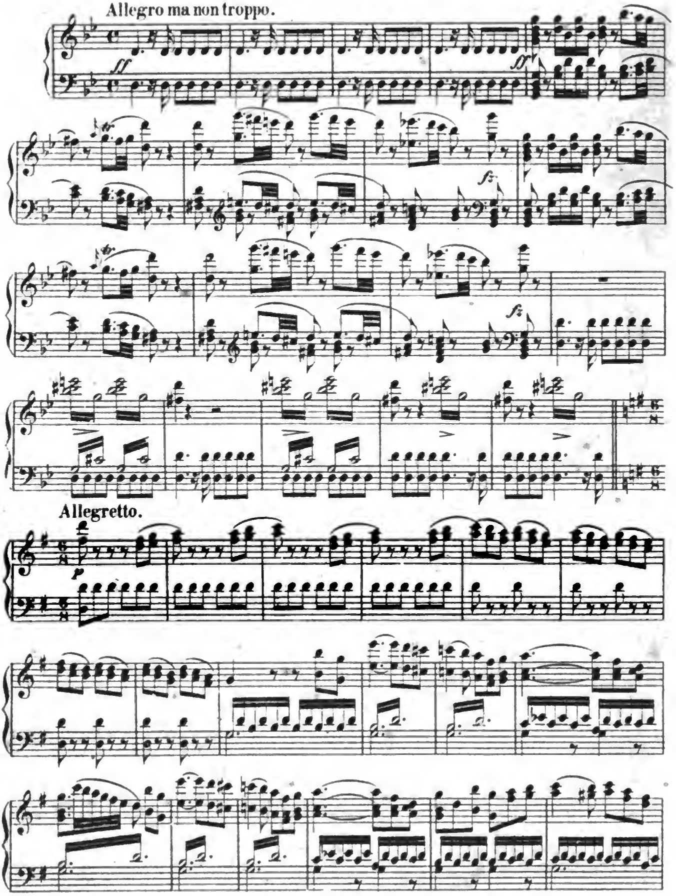



fz
p
cresc.
ff
8
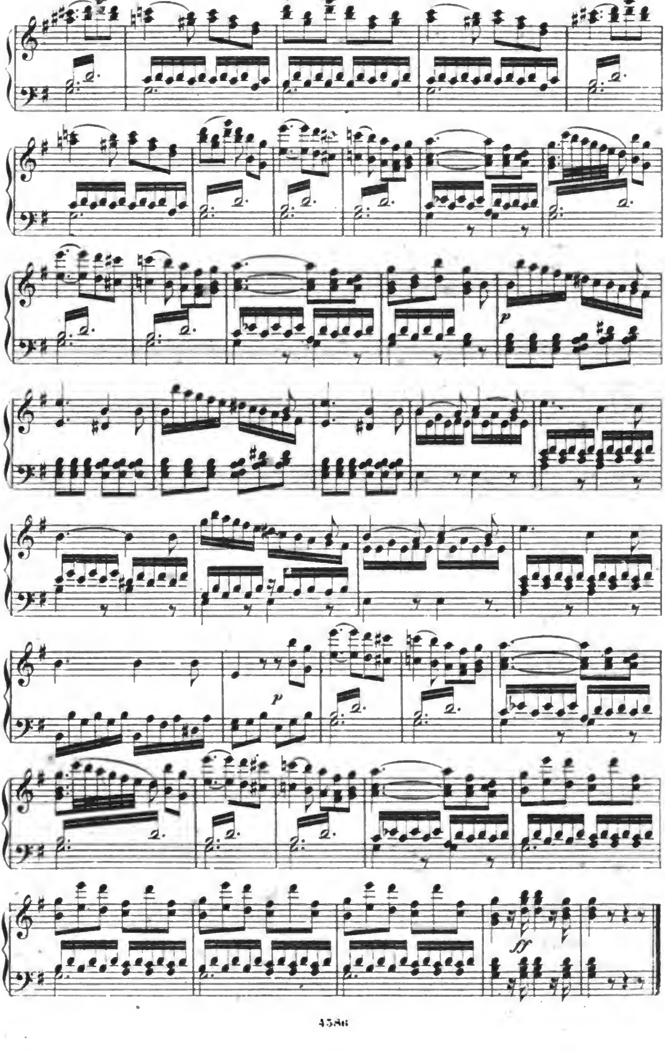
ZWEITER AKT.

Nº 8. Entreacte und Chor.

Einen Augenblick mög' der Kummer_

*Un instant, mes soeurs, oublions_*
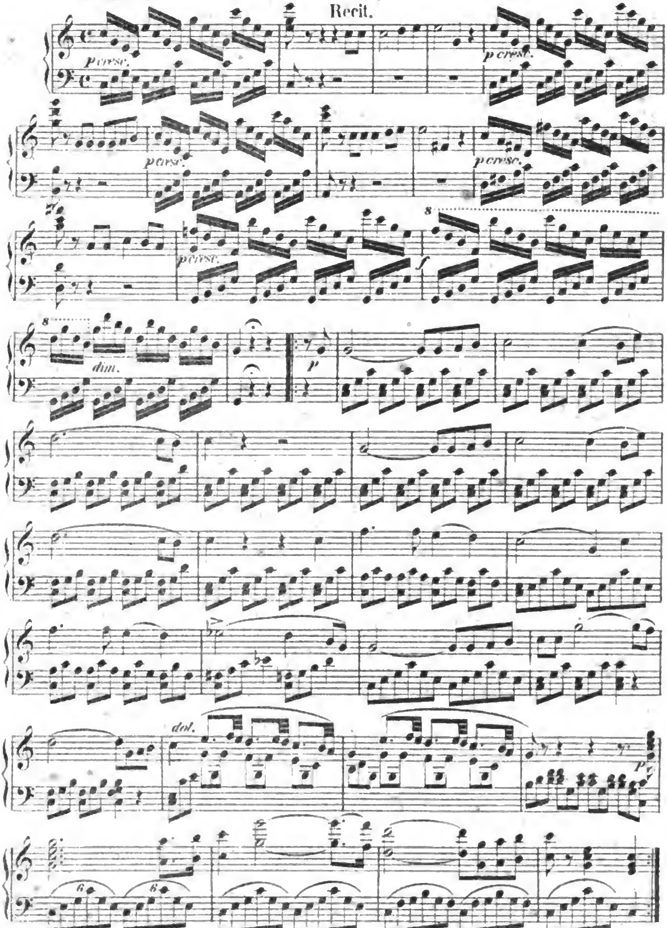



p
p
ff

Nº 9. Romanze.
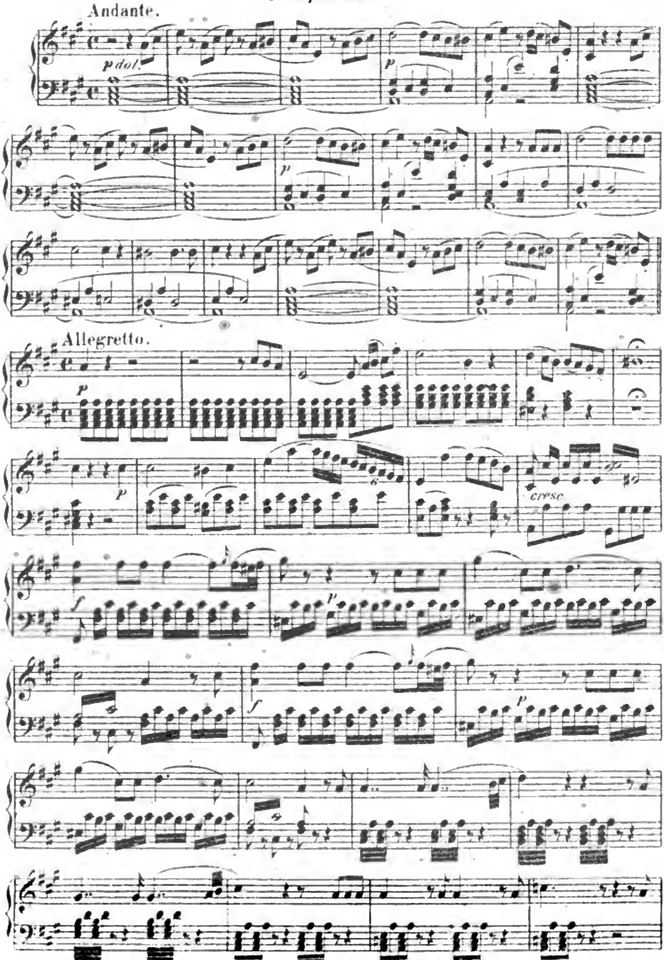
Der gefangenen Zelmire —
A sa jeune captive —
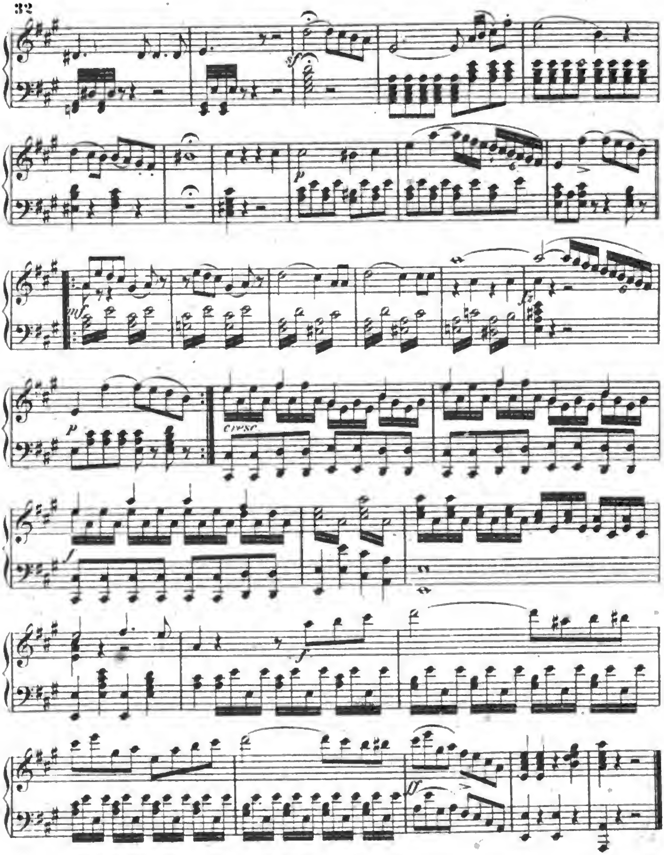
Maestoso.



Nº 10. Arie.
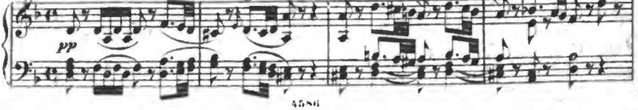
Ach! überall —
A chaque instant —
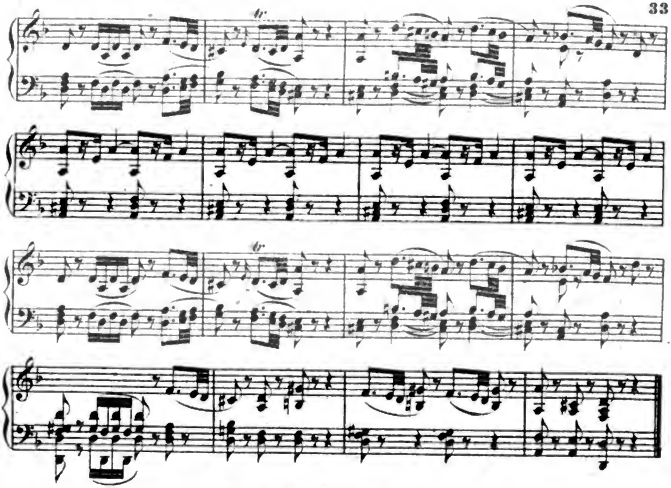




№ 11. Melodram.

Allegro non troppo.
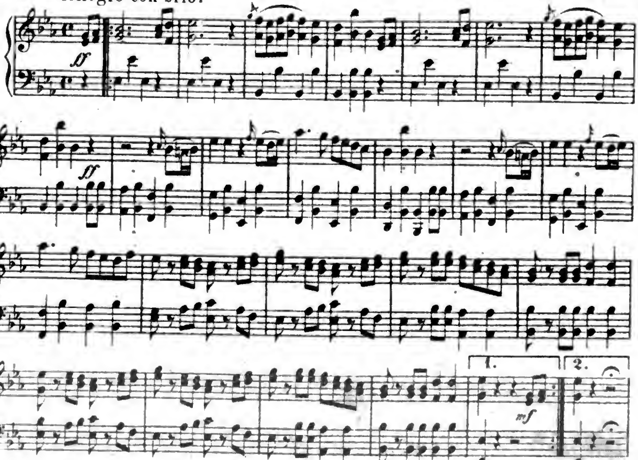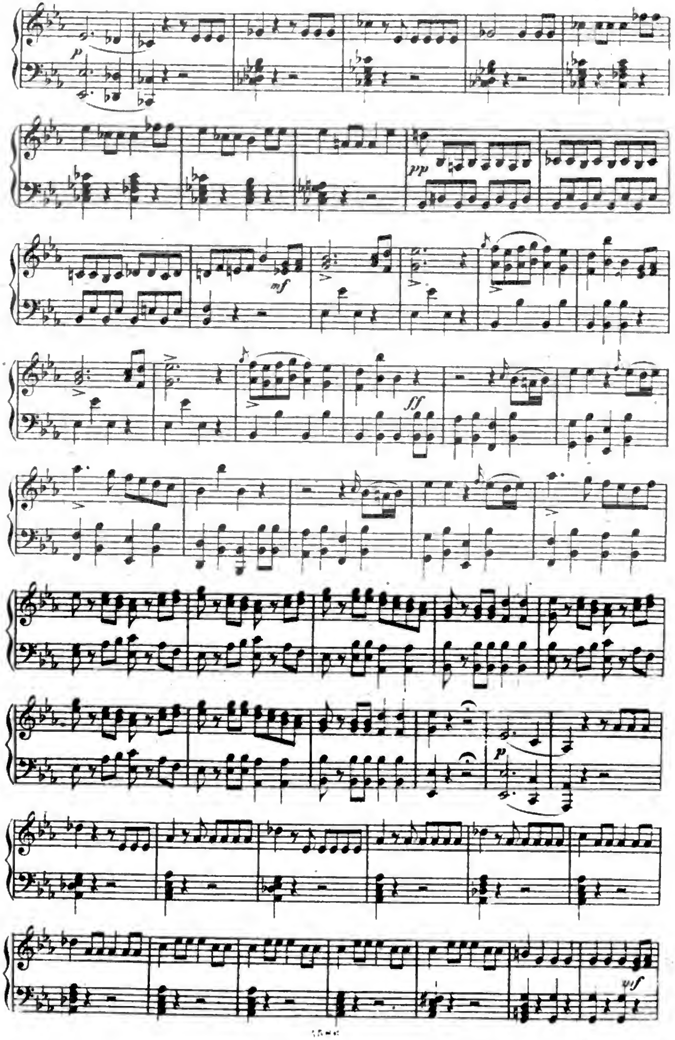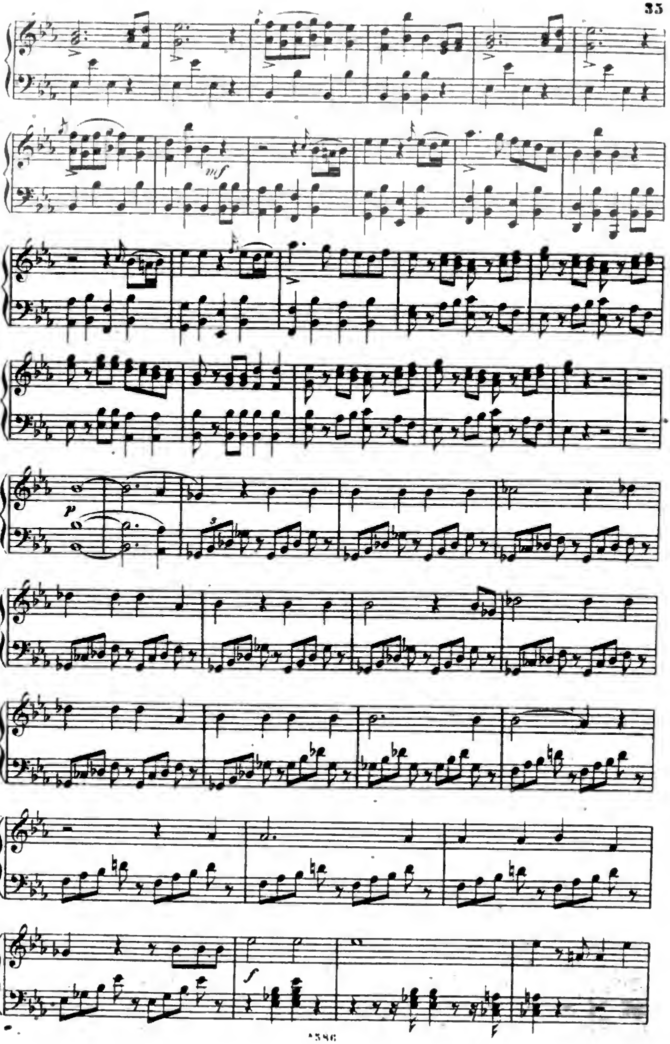




No. 12. Duetto.
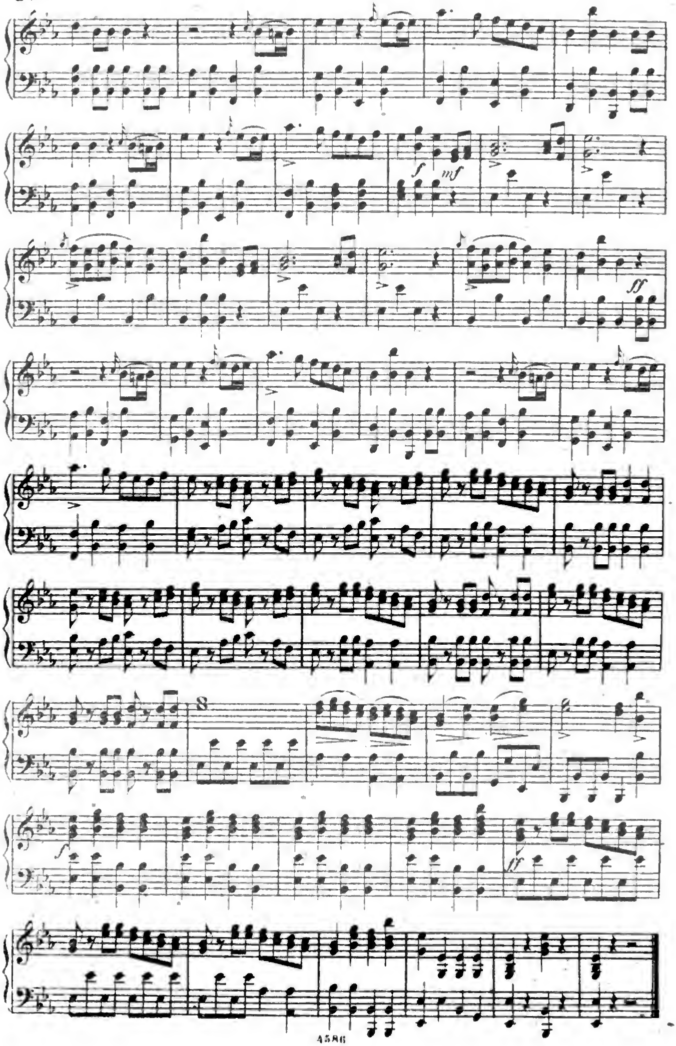
Keine Rast, angefasst —
Dépêchons, travaillons —

Allegro con brio.
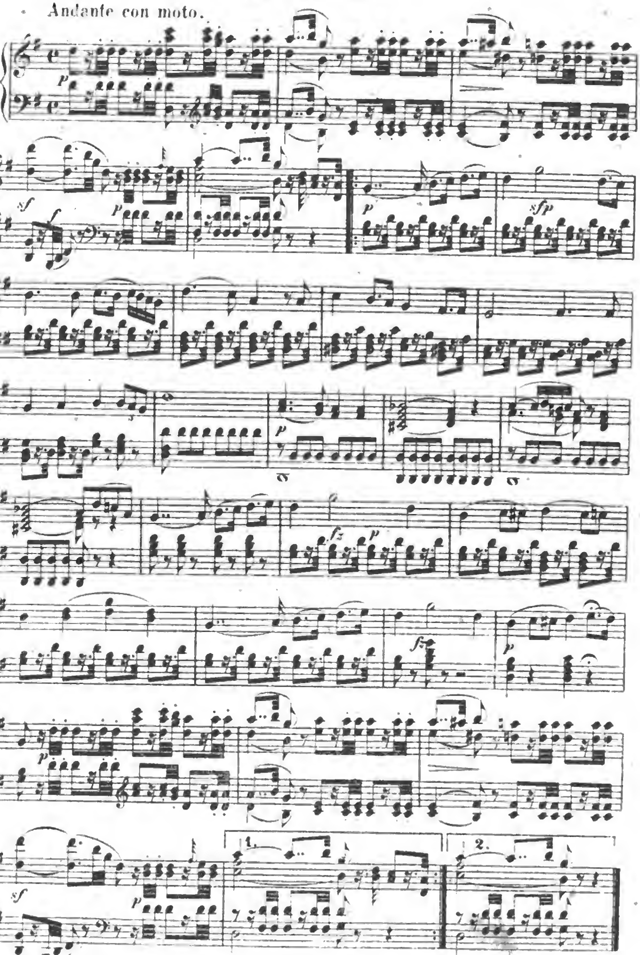



p
pp
mf
ff
p
mf


mf
p
f


f
mf
ff
8
f
ff

No. 13. Romanze.
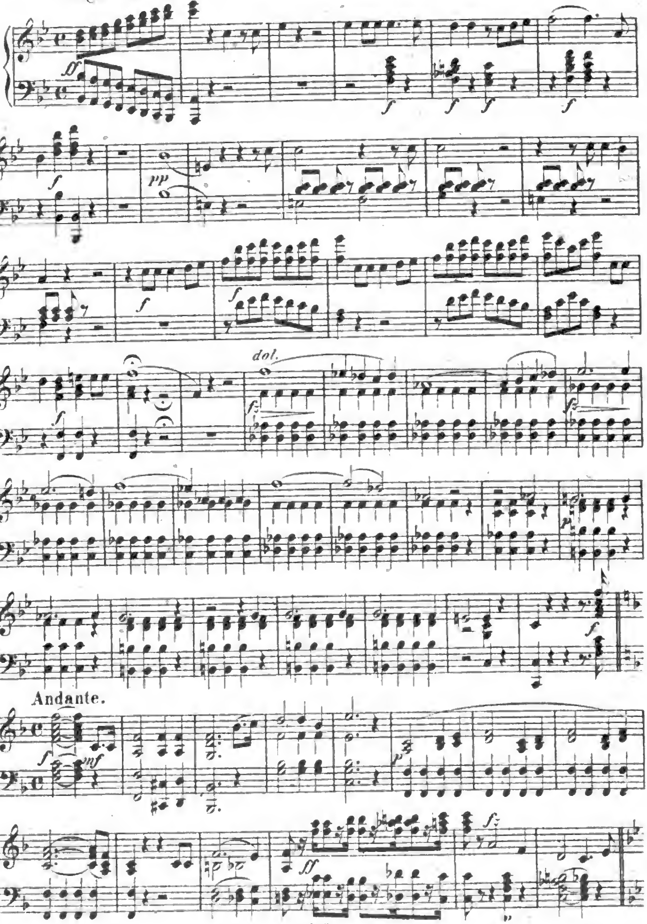
Hier soll ich sie sehn —
Elle va venir —
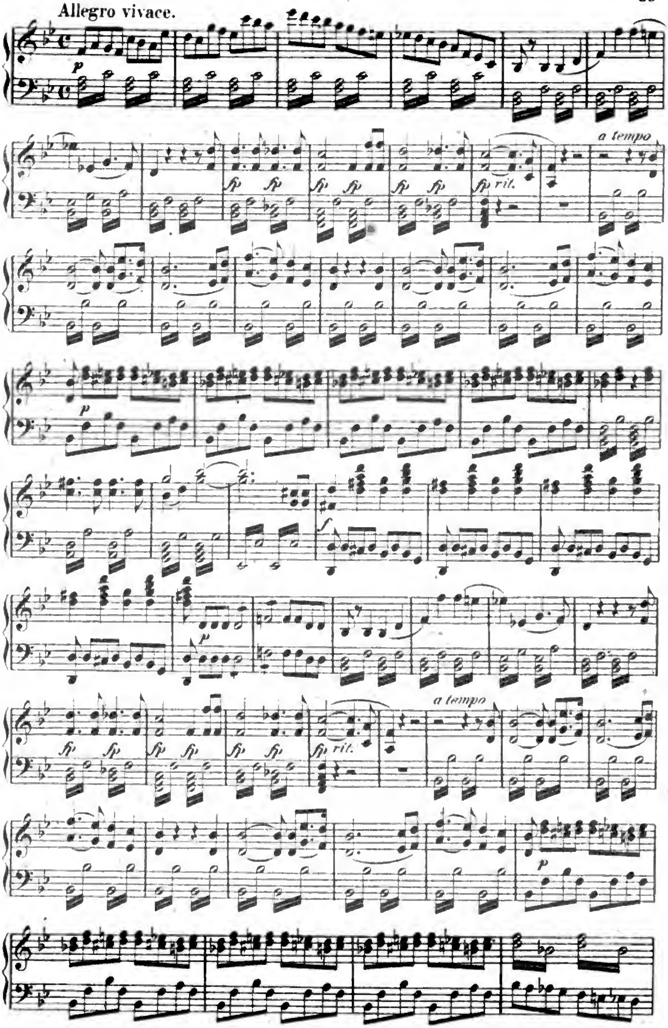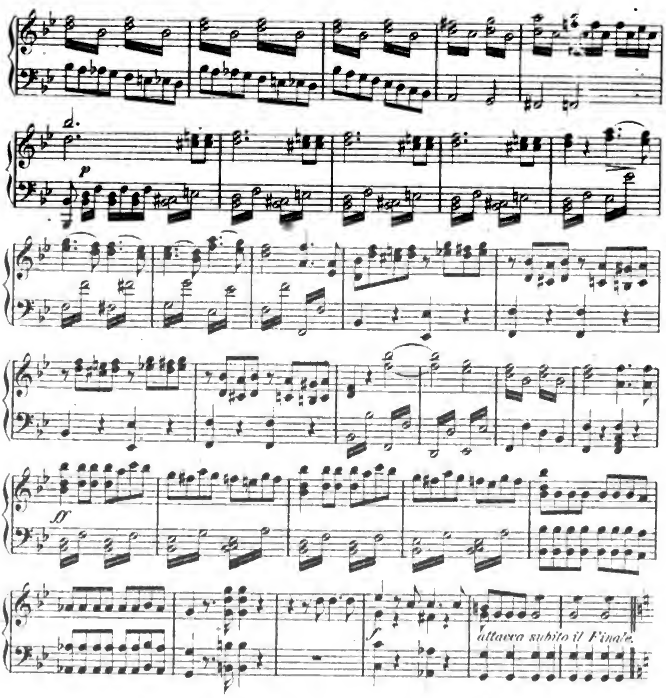


No 14. Duetto.

Komm, folg' mir! —
Viens, partons! —

Allegro vivace.
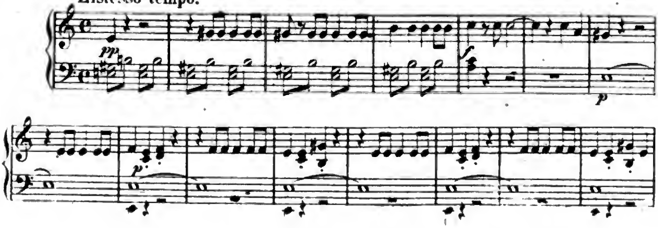



Allegro vivace.
p
fp
rit.
a tempo
f
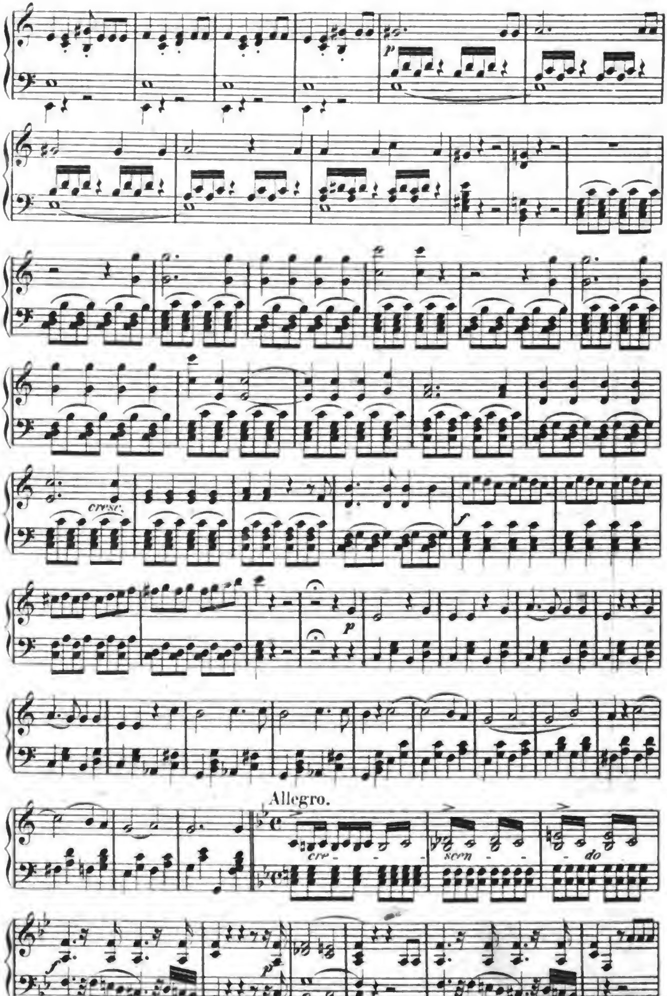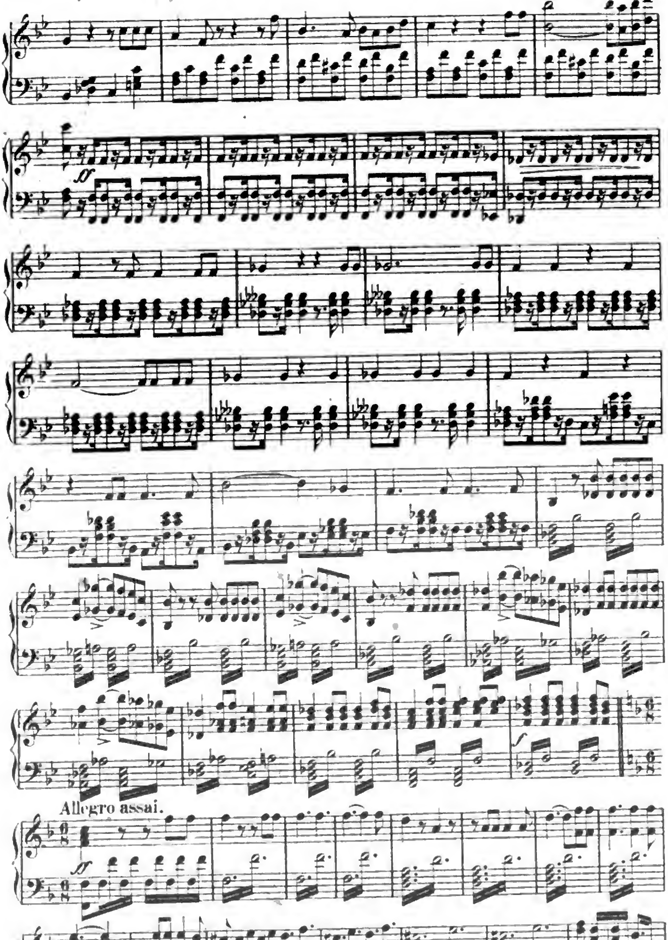


No 15. Finale.
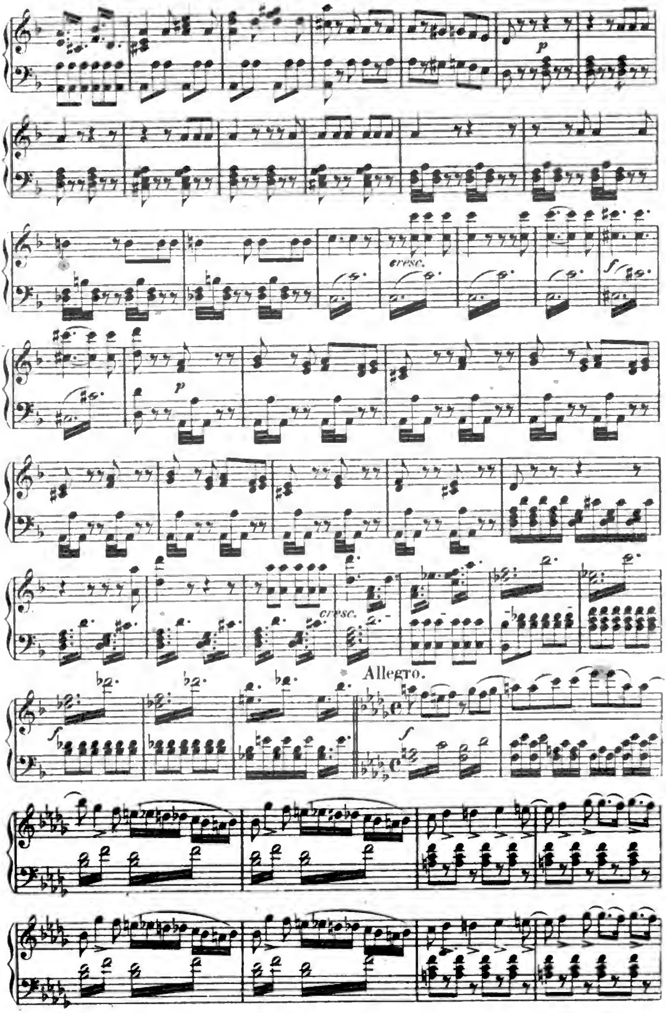
Bleibt, Unglückliche, bleibt_
*Malheureux, arrêtez_*

L'istesso tempo.

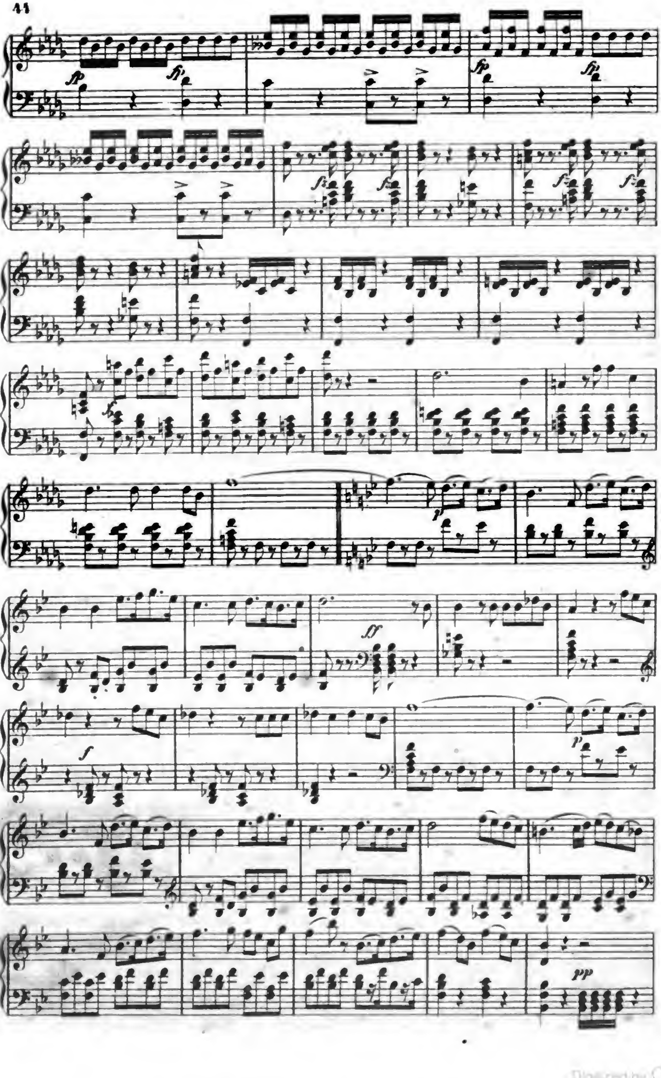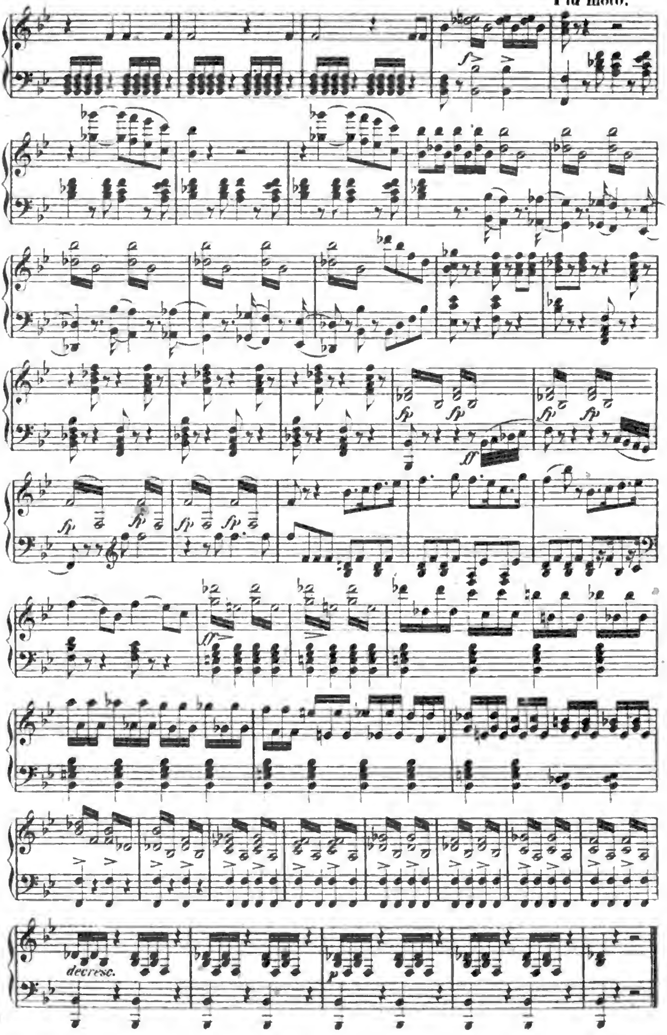



p
cresc.
f
p
Allegro.
cre - scen - do
f
p


ff
Allegro assai.
ff



p
cresc.
f
p
cresc.
Allegro.
f
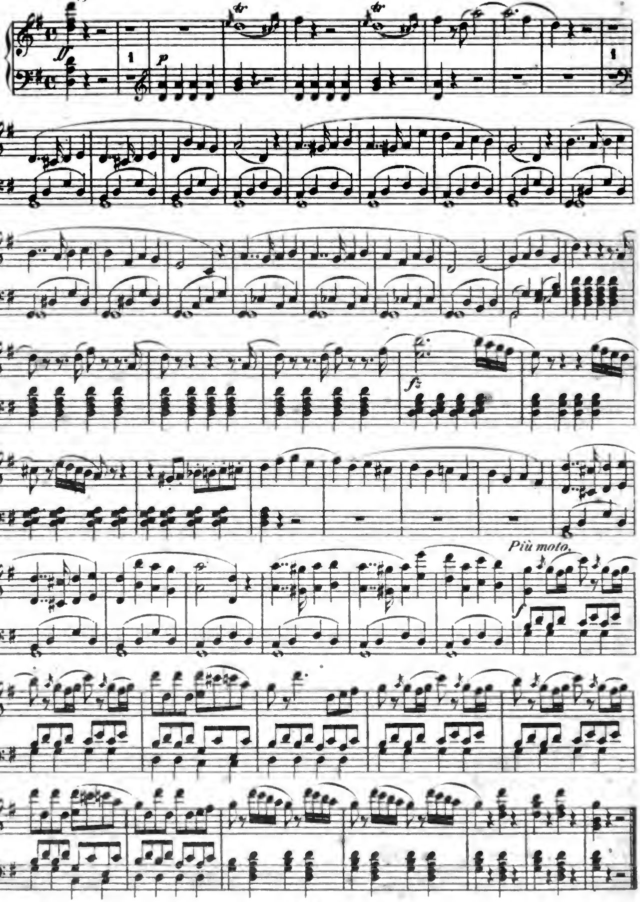

fp
fp
fp
fp
ff
f
p
pp


Più moto.
fp
ff
decresc.
p

DRITTER AKT.

No 16. Zwischenmusik.
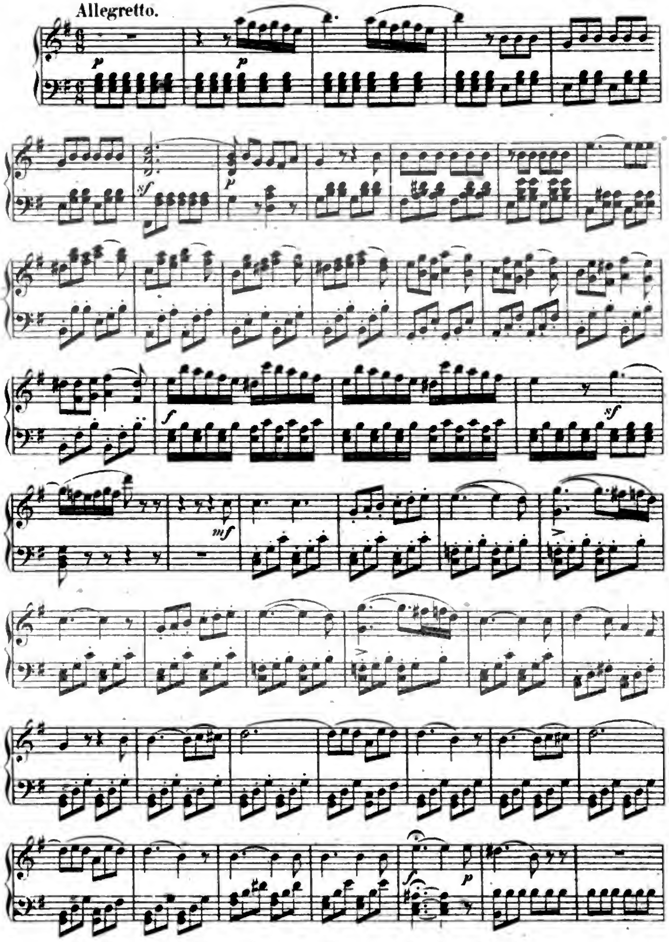
Allegro.
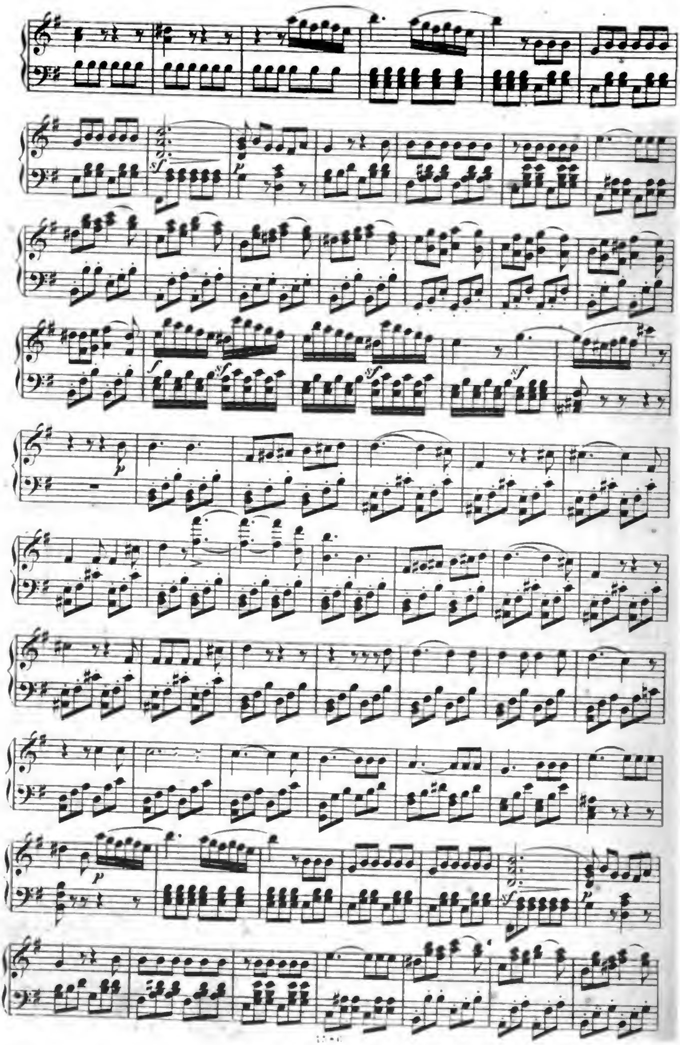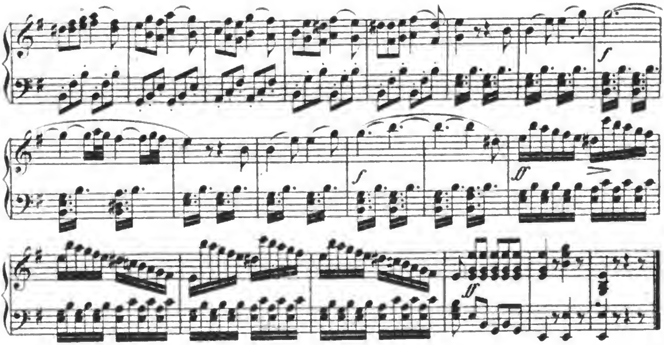


No. 17. Arie.

Ach! an meine Ehe —

Ah! sur notre Hymen —
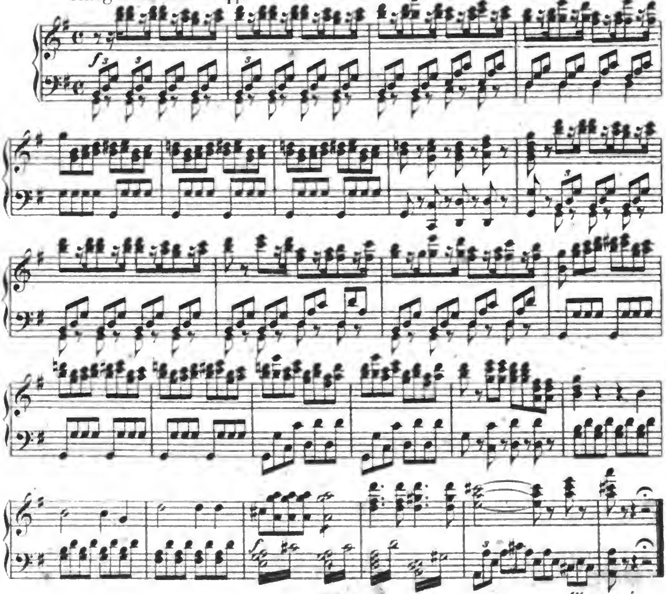






Nº 18. Chor.

An dem ersten Ehstandsmorgen –

Au lever de la mariée –
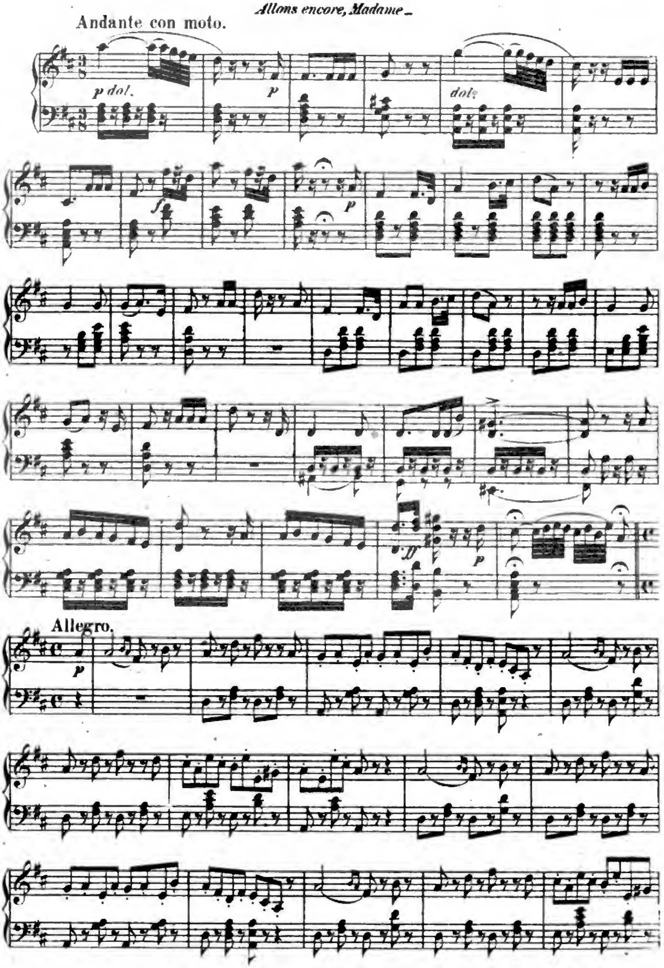
Allegro ma non troppo.
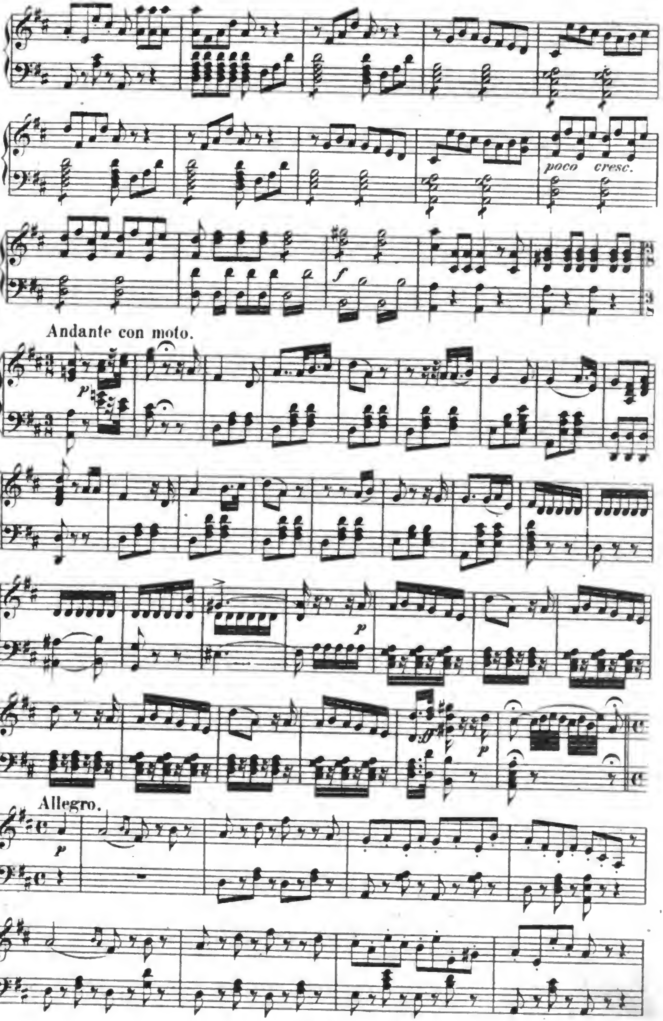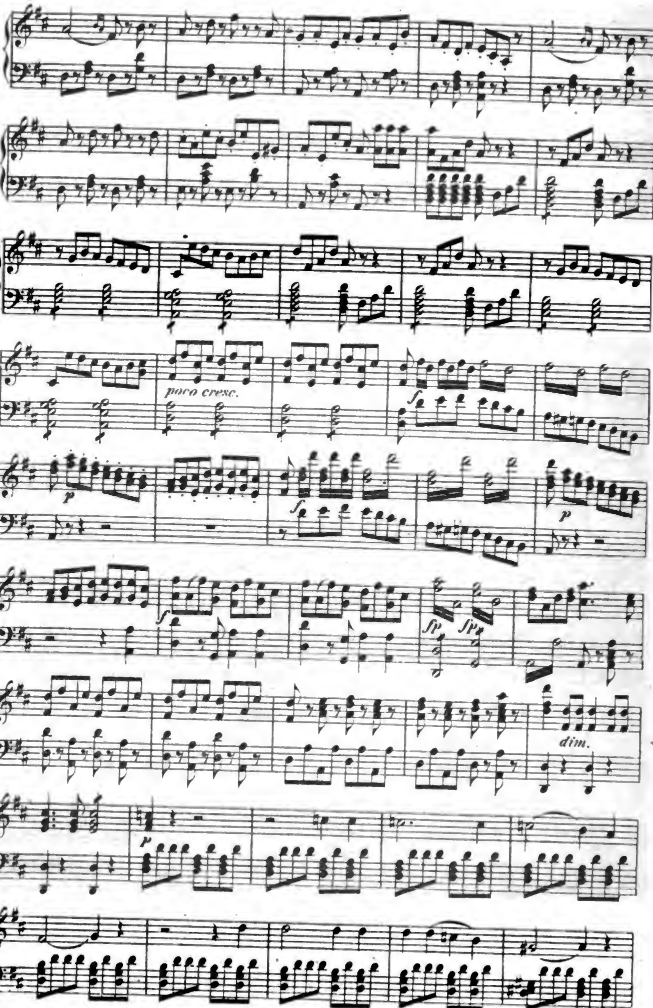


Nº 19. Zankduett.
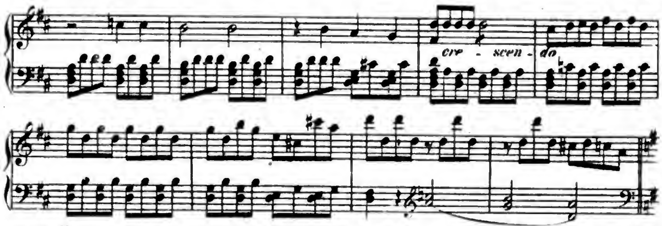
Ja, Madam Bertrand _

Allons encore, Madame _
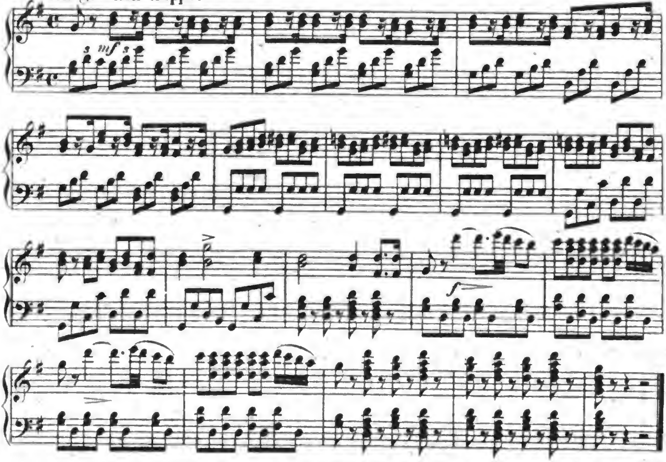



poco cresc.
f
Andante con moto.
p
p
p
Allegro.
p


poco cresc.
dim.
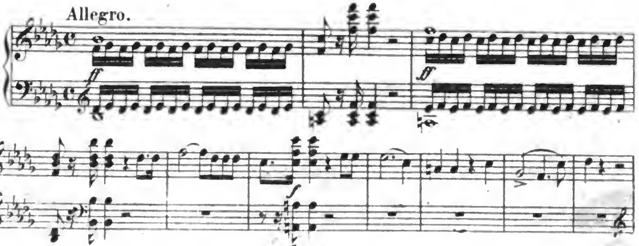


Allegro non troppo.
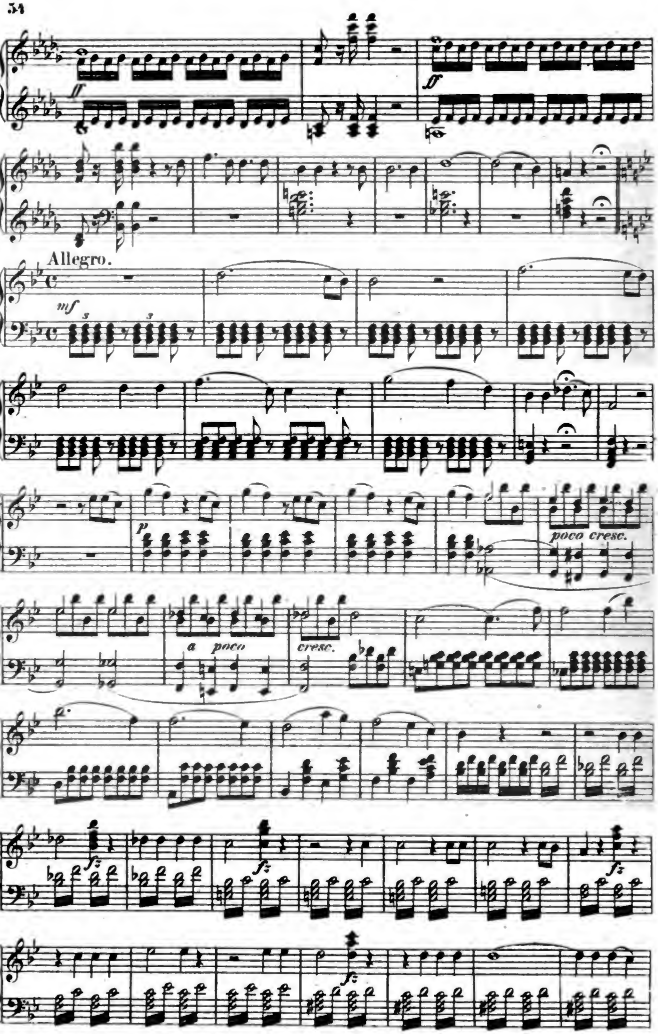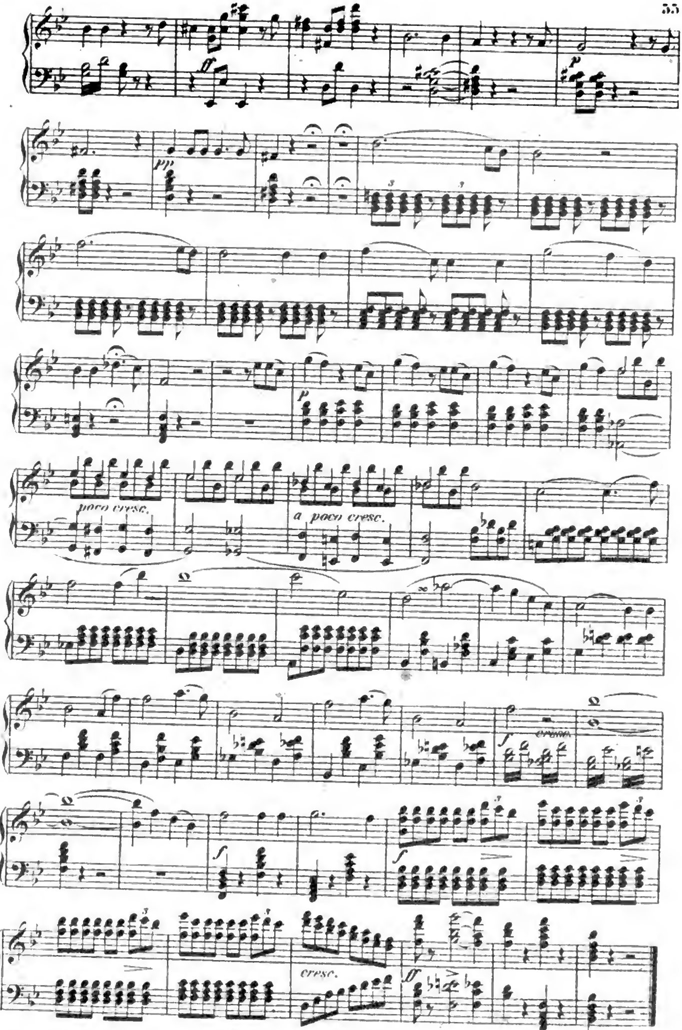


No 20. Arie.

Ach! meine Wangen glühn –
Oui, ma tête est brûlante –

Allegro.
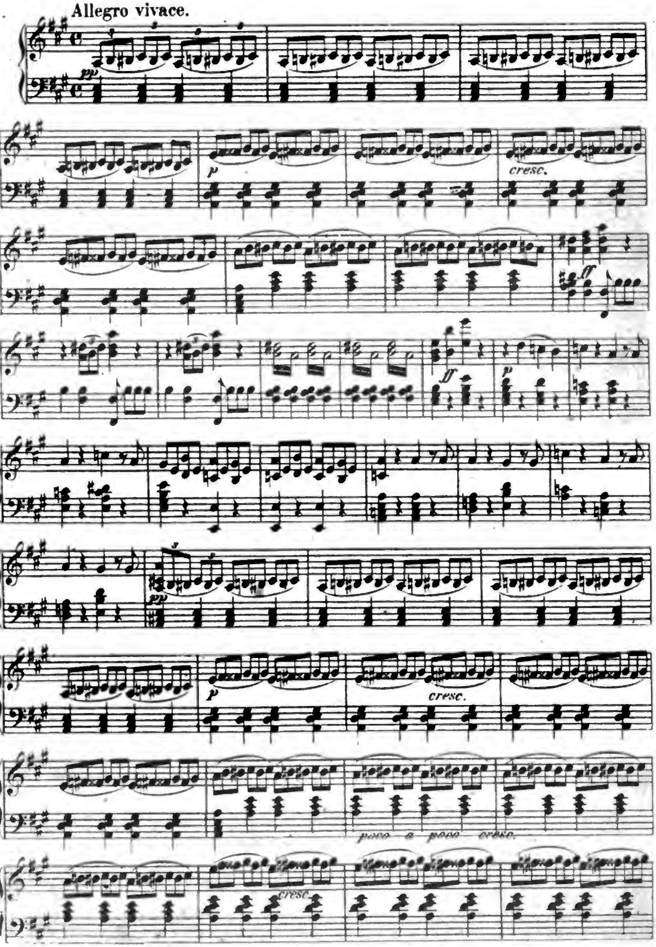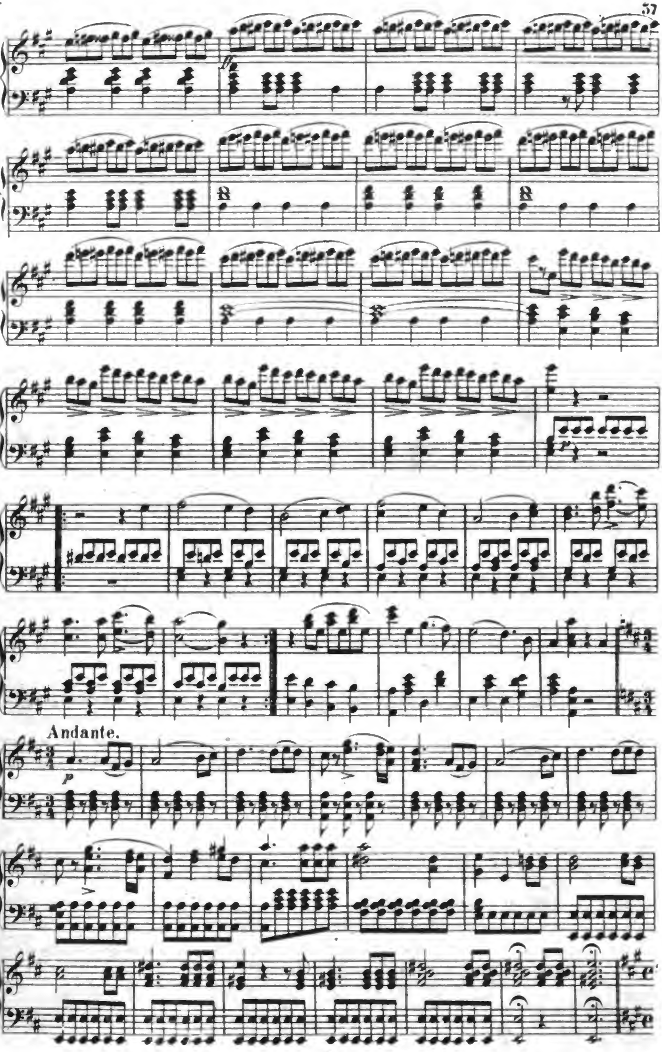



ff
ff
Allegro.
mf
p
poco cresc.
a poco
cresc.
fz
fz
fz
fz


pp
p
poco cresc.
a poco cresc.
f
cresc.
ff
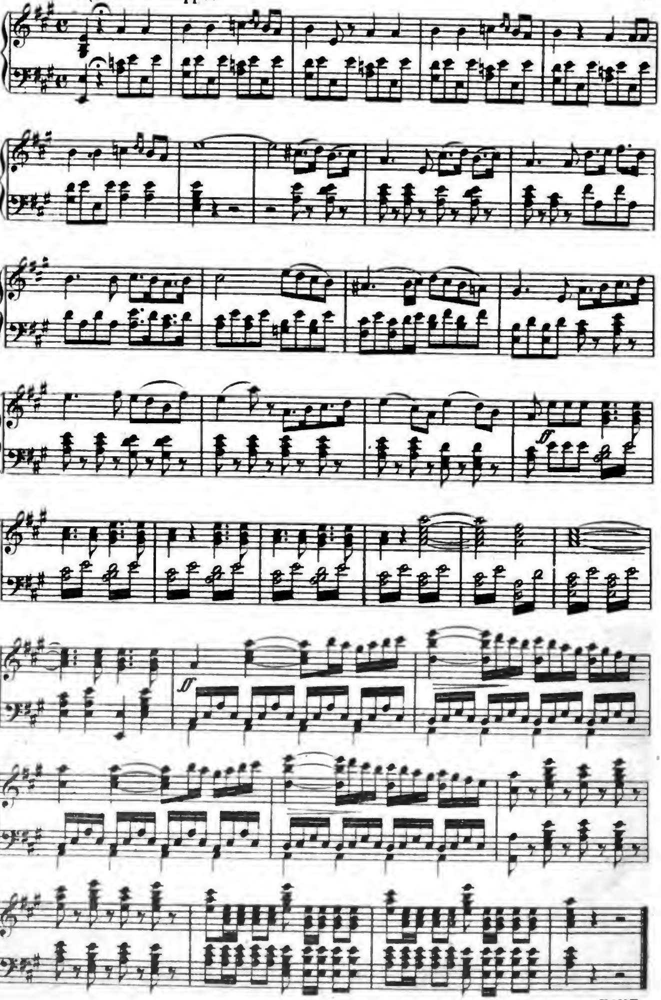
Nº 21. Finale.

Gewalt'ger Lärm im Viertel hier –
Dans le quartier quelle rumeur –




Andante.
p

Allegro non troppo.



FINE.